TRENGGANU

10th. October 1949

75th. Anniversary of Universal Postal Union

Watermark Multiple Script CA. Perf. 13 1/2(10c & 50c) or Perf. 11 x 11 1/2(15c & 25c)

Recessed by Waterlow & Sons Ltd.(10c & 50c)

Design recess, name typographed by Bradbury Wilkinson & Co. Ltd.(15c & 25c)

Hermes, Globe and Forms of Transport

Hemispheres, Vickers Viking Airplane and Steamer

Hermes and Globe

U.P.U. Monument

TRENGGANU

10th. October 1949

75th. Anniversary of Universal Postal Union

Watermark Multiple Script CA. Perf. 13 1/2(10¢ & 50¢) or Perf. 11 x 11 1/2(15¢ & 25¢)

Recessed by Waterlow & Sons Ltd.(10¢ & 50¢)

Design recess, name typographed by Bradbury Wilkinson & Co. Ltd.(15¢ & 25¢)

Hemispheres, Vickers Viking Airplane and Steamer

U.P.U. Monument

Hermes, Globe and Forms of Transport

Hermes and Globe

TRENGGANU

10th. October 1949

75th. Anniversary of Universal Postal Union

Watermark Multiple Script CA. Perf. 13 1/2(10¢ & 50¢) or Perf. 11 x 11 1/2(15¢ & 25¢)
Recessed by Waterlow & Sons Ltd.(10¢ & 50¢)
Design recess, name typographed by Bradbury Wilkinson & Co. Ltd.(15¢ & 25¢)

Hermes, Globe and Forms of Transport

Hemispheres, Vickers Viking Airplane and Steamer

TRENGGANU

10th. October 1949(Cont' d)

75th. Anniversary of Universal Postal Union

Watermark Multiple Script CA. Perf. 13 1/2(10¢ & 50¢) or Perf. 11 x 11 1/2(15¢ & 25¢)

Recessed by Waterlow & Sons Ltd.(10¢ & 50¢)

Design recess, name typographed by Bradbury Wilkinson & Co. Ltd.(15¢ & 25¢)

Hemispheres, Vickers Viking Airplane and Steamer

Hermes and Globe

TRENGGANU

10th. October 1949(Cont' d)

75th. Anniversary of Universal Postal Union

Watermark Multiple Script CA. Perf. 13 1/2(10¢ & 50¢) or Perf. 11 x 11 1/2(15¢ & 25¢)

Recessed by Waterlow & Sons Ltd.(10¢ & 50¢)

Design recess, name typographed by Bradbury Wilkinson & Co. Ltd.(15¢ & 25¢)

Hermes and Globe

U.P.U. Monument

TRENGGANU

10th. October 1949

75th. Anniversary of Universal Postal Union

Watermark Multiple Script CA. Perf. 13 1/2(10¢ & 50¢) or Perf. 11 x 11 1/2(15¢ & 25¢)

Recessed by Waterlow & Sons Ltd.(10¢ & 50¢)

Design recess, name typographed by Bradbury Wilkinson & Co. Ltd.(15¢ & 25¢)

Hermes, Globe and Forms of Transport

Hemispheres, Vickers Viking Airplane and Steamer

TRENGGANU

10th. October 1949(Cont' d)

75th. Anniversary of Universal Postal Union

Watermark Multiple Script CA. Perf. 13½(10¢ & 50¢) or Perf. 11 x 11½(15¢ & 25¢)

Recessed by Waterlow & Sons Ltd.(10¢ & 50¢)

Design recess, name typographed by Bradbury Wilkinson & Co. Ltd.(15¢ & 25¢)

TRENGGANU

27th. December 1949 - 55

Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

Black(27.12.49)

Jet black

Slate-black

Grey-black

Orange(27.12.49)

Bright orange

Yellow-orange

Green(27.12.49)

Deep green

Brown(27.12.49)

Reddish brown(25.5.55)

Red-brown(2.11.55)

Chocolate(27.3.57)

Bright purple(1.9.52)

Purple

Deep purple

Mauve

Bright mauve

Deep mauve

Magenta

Deep magenta(27.3.57)

TRENGGANU

27th. December 1949 - 55(Cont' d)

Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.
Typographed by De La Rue & Co. Ltd.

Greenish grey(27.12.49)

Deep greenish grey(24.4.51)

Dull greenish grey(6.11.52)

Slate(23.6.54)

Grey(2.11.55)

Pale grey(27.3.57)

Scarlet(27.12.49)

Bright scarlet

Green(1.9.52)

Light green

Deep green(11.8.53)

Purple(27.12.49)

Dull purple(24.4.51)

Dull claret(21.9.51)

Claret(6.11.52)

Magenta(25.2.53)

Deep claret(11.8.53)

Ligth reddish purple(25.5.55)

Reddish purple(2.11.55)

Deep reddish purple(27.3.57)

TRENGGANU

27th. December 1949 - 55(Cont' d)
Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Scarlet(1.9.52)

Dull scarlet

Ultramarine(27.12.49)

Dull ultramarine

Deep ultramarine

Black & green(27.12.49)

Black & deep green

Bright blue(1.9.52)

Dull blue

Blue(27.3.57)

Purple & orange(27.12.49)

Deep purple & orange

Deep reddish purple & orange

Reddish purple & orange

Bright purple & orange(27.3.57)

Scarlet & purple(5.9.55)

Scarlet & deep purple(27.6.56)

Scarlet & reddish purple(27.3.57)

TRENGGANU

27th. December 1949 - 55(Cont' d)

Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.

Typographed by De La Rue & Co. Ltd.

Scarlet & purple(1.9.52)

Scarlet & dull purple

Red & purple(27.12.49)

Red & deep purple

Black & blue(27.12.49)

Black & dull blue(25.5.55)

Black & deep violet-blue(2.11.55)

Black & deep blue(27.3.57)

Black & ultramarine

Blue & purple(27.12.49)

Blue & dull purple(24.4.51)

Blue & deep reddish purple(21.9.51)

Blue & deep purple(25.2.53)

Light blue & reddish purple(23.6.54)

Light blue & light reddish purple(25.5.55)

Blue & magenta(27.3.57)

Green & scarlet(27.12.49)

Green & bright scarlet

Green & bright rose-red(25.2.53)

Green & brown(27.12.49)

Green & deep brown

TRENGGANU

27th. December 1949 - 55

Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

Black(27.12.49)

Jet black

Slate-black

Grey-black

Orange(27.12.49)

Bright orange

Yellow-orange

Green(27.12.49)

Deep green

Brown(27.12.49)

Reddish brown(25.5.55)

Red-brown(2.11.55)

Chocolate(27.3.57)

Bright purple(1.9.52)

Purple

Deep purple

Mauve

Bright mauve

Deep mauve

Magenta

Deep magenta(27.3.57)

TRENGGANU

27th. December 1949 - 55(Cont' d)
Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Greenish grey(27.12.49)

Deep greenish grey(24.4.51)

Dull greenish grey(6.11.52)

Slate(23.6.54)

Grey(2.11.55)

Pale grey(27.3.57)

Scarlet(27.12.49)

Bright scarlet

Green(1.9.52)

Light green

Deep green(11.8.53)

Purple(27.12.49)

Dull purple(24.4.51)

Dull claret(21.9.51)

Claret(6.11.52)

Magenta(25.2.53)

Deep claret(11.8.53)

Ligth reddish purple(25.5.55)

Reddish purple(2.11.55)

Deep reddish purple(27.3.57)

TRENGGANU

27th. December 1949 - 55(Cont' d)
Portrait of Sultan Ismail - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Scarlet(1.9.52)

Dull scarlet

Ultramarine(27.12.49)

Dull ultramarine

Deep ultramarine

Black & green(27.12.49)

Black & deep green

Bright blue(1.9.52)

Dull blue

Blue(27.3.57)

Purple & orange(27.12.49)

Deep purple & orange

Deep reddish purple & orange

Reddish purple & orange

Bright purple & orange(27.3.57)

Scarlet & purple(5.9.55)

Scarlet & deep purple(27.6.56)

Scarlet & reddish purple(27.3.57)

TRENGGANU

27th. December 1949 - 55(Cont' d)

Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Scarlet & purple(1.9.52)

Scarlet & dull purple

Red & purple(27.12.49)

Red & deep purple

Black & blue(27.12.49)

Black & dull blue(25.5.55)

Black & deep violet-blue(2.11.55)

Black & deep blue(27.3.57)

Black & ultramarine

Blue & purple(27.12.49)

Blue & dull purple(24.4.51)

Blue & deep reddish purple(21.9.51)

Blue & deep purple(25.2.53)

Light blue & reddish purple(23.6.54)

Light blue & light reddish purple(25.5.55)

Blue & magenta(27.3.57)

Green & scarlet(27.12.49)

Green & bright scarlet

Green & bright rose-red(25.2.53)

Green & brown(27.12.49)

Green & deep brown

TRENGGANU

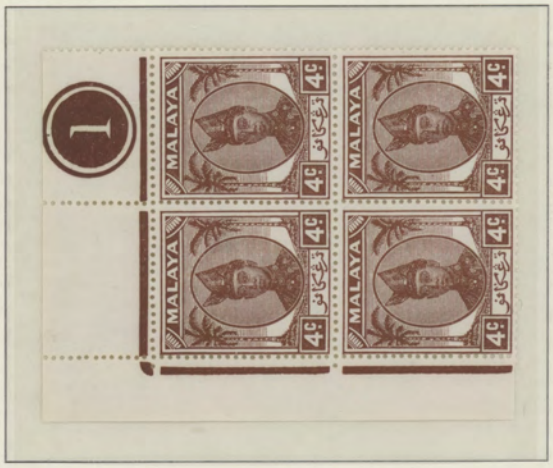
27th. December 1949 - 55

Portrait of Sultan Ismail - Definitive Series

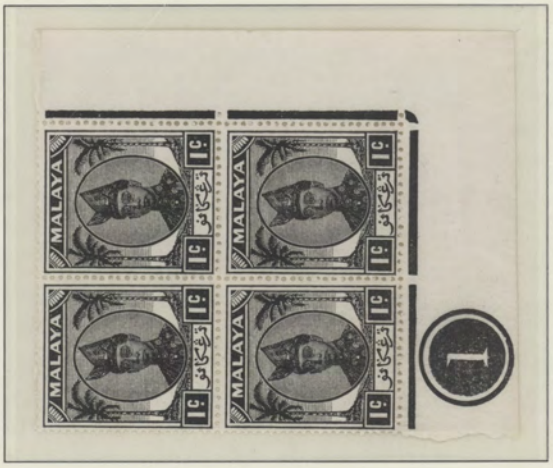
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

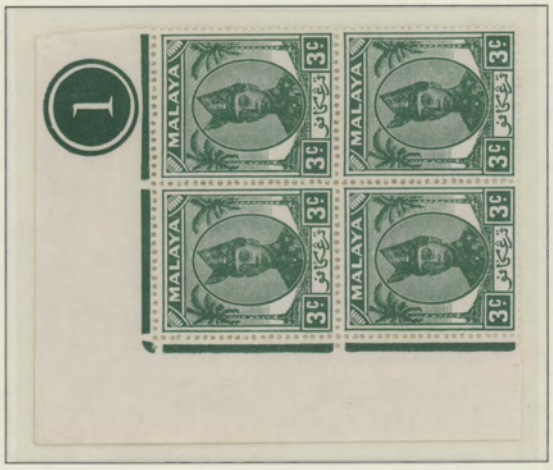
Bright orange



Brown(27.12.49)



Slate-black



Deep green

Black(27.12.49)

Green(27.12.49)

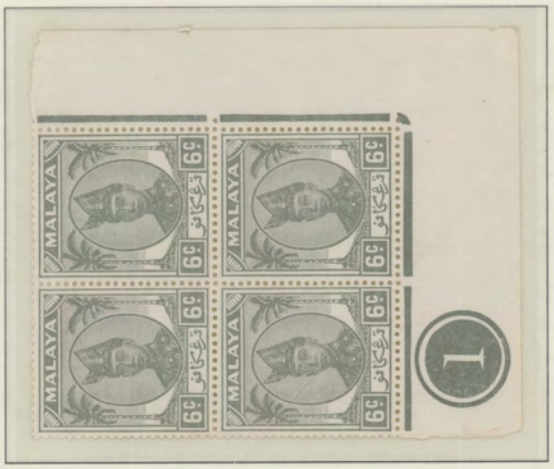
TRENGGANU

27th. December 1949 - 55(Cont' d)

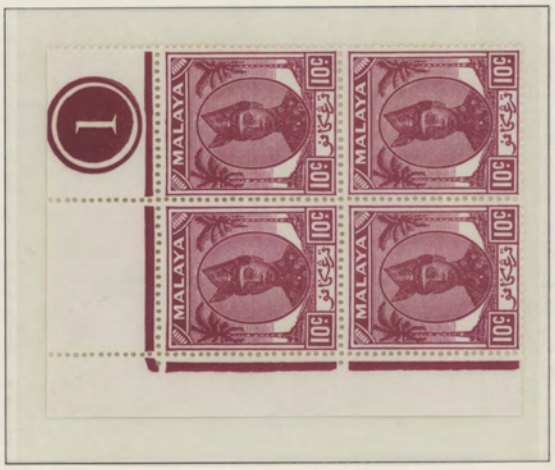
Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.



Pale grey(27.3.57)



Magenta(25.2.53)

Deep greenish grey(24.4.51)

Green(1.9.52)

Bright purplet(1.9.52)

Scarlet(27.12.49)

TRENGGANU

27th. December 1949 - 55(Cont' d)

Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

Dull ultramarine

Ultramarine(27.12.49)

Dull scarlet

Black & deep green

Black & green(27.12.49)

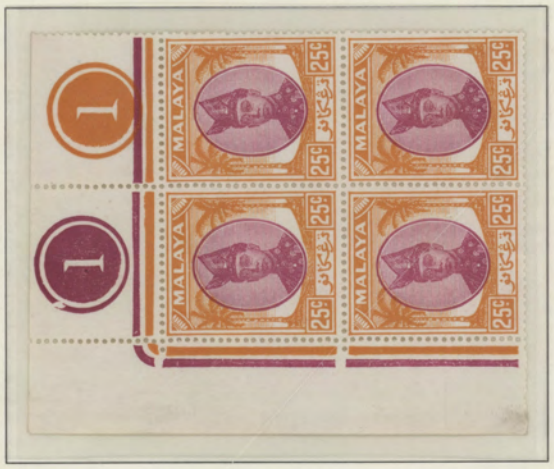
TRENGGANU

27th. December 1949 - 55(Cont' d)

Portrait of Sultan Ismail - Definitive Series

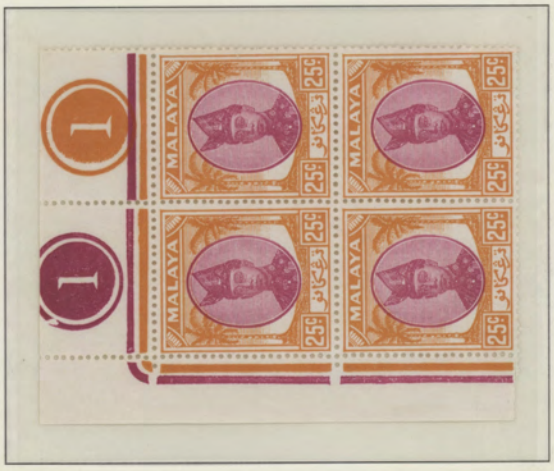
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

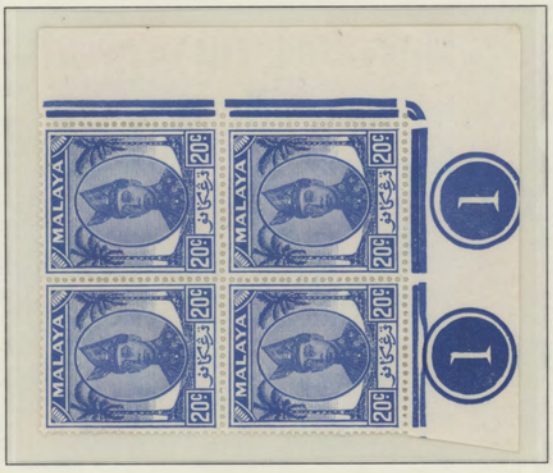


Deep purple & orange

Dull blue



Deep reddish purple & orange



Bright blue(1.9.52)

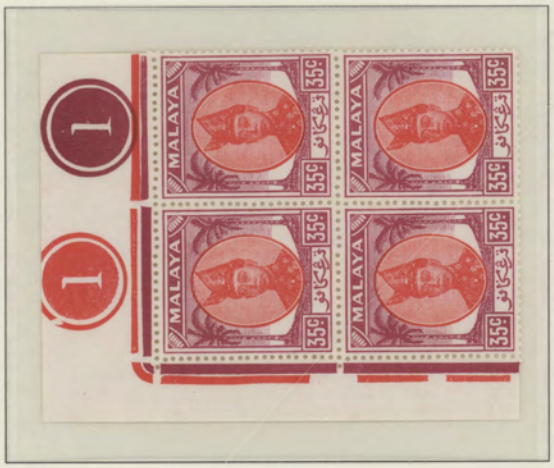
TRENGGANU

27th. December 1949 - 55(Cont' d)

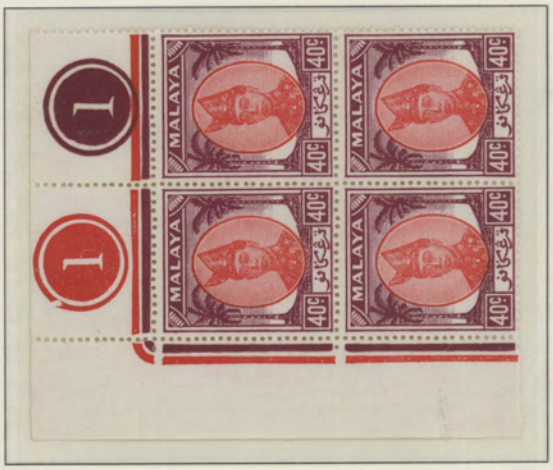
Portrait of Sultan Ismail - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.

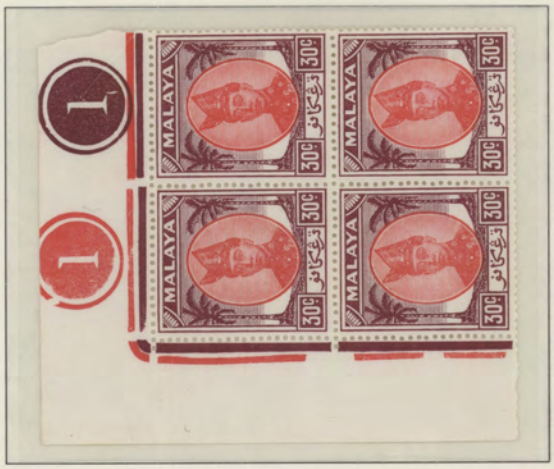
Typographed by De La Rue & Co. Ltd.



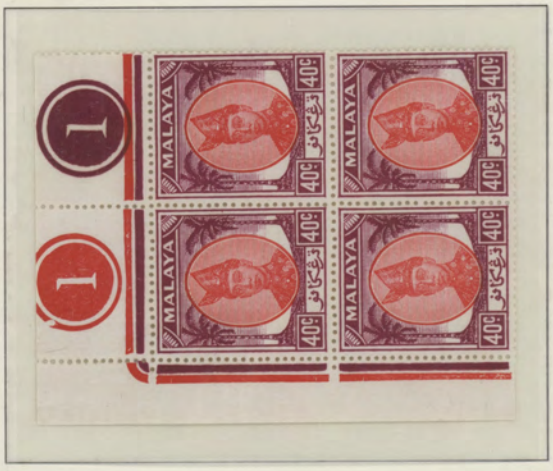
Scarlet & dull purple



Red & deep purple



Scarlet & deep purple(27.6.56)



Red & purple(27.12.49)

Scarlet & purple(5.9.55)

TRENGGANU

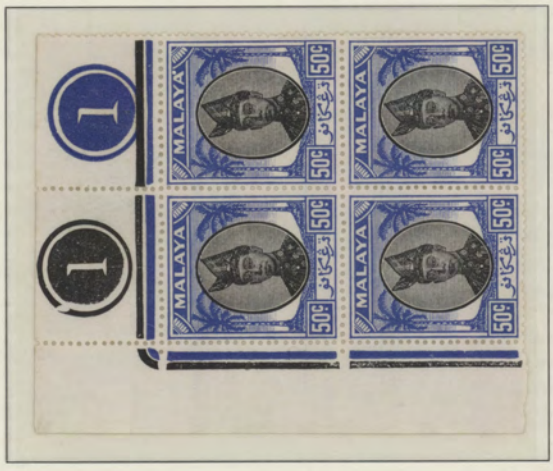
27th. December 1949 - 55(Cont' d)

Portrait of Sultan Ismail - Definitive Series

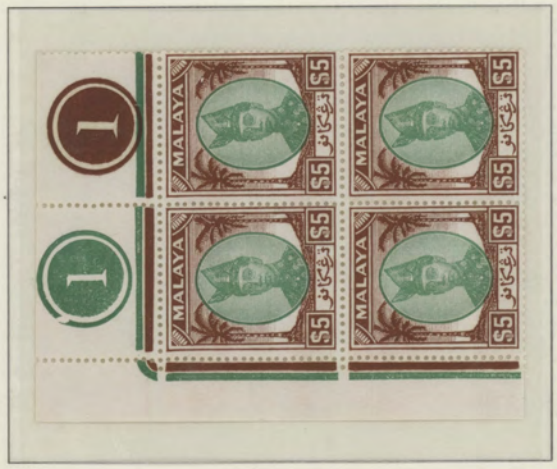
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

Blue & purple(27.12.49)

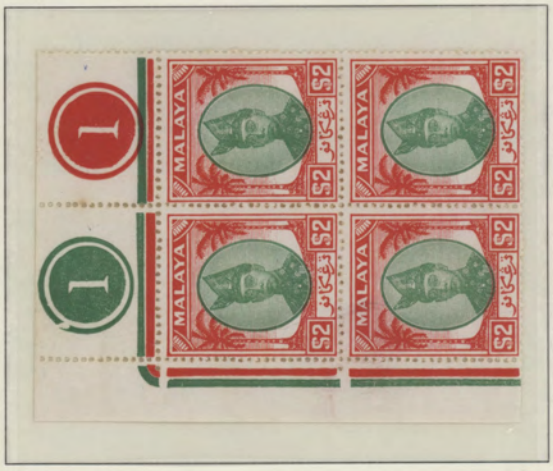


Black & blue(27.12.49)



Green & brown(27.12.49)

Green & bright rose-red(25.2.53)



Green & bright scarlet

TRENGGANU

2nd. June 1953
Coronation of Queen Elizabeth II
Watermark Multiple Script CA. Perf. 13[1]/2 x 13.
Designed & engraved by Bradbury Wilkinson & Co. Ltd. Recessed by De La Rue & Co. Ltd.

TRENGGANU

2nd. June 1953

Coronation of Queen Elizabeth II

Watermark Multiple Script CA. Perf. 13[1]/2 x 13.

Designed & engraved by Bradbury Wilkinson & Co. Ltd. Recessed by De La Rue & Co. Ltd.

Imprint Block

TRENGGANU

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Copra - Black(21.8.57)

Light violet-black(17.2.60)

Violet-black(21.2.61)

Grey-black(22.9.64)

Pineapples - Orange-red(25.7.57)

Red-orange(21.2.61)

Deep orange-red(22.9.64)

Ricefield - Sepia(21.8.57)

Deep sepia(30.12.58)

Bistre-brown(17.2.60)

Deep bistre-brown(21.2.61)

Sepia-brown(19.12.63)

Deep sepia-brown(16.6.64)

TRENGGANU

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Deep carmine(21.2.61)

Carmine(8.8.61)

Bright crimson(16.1.62)

Bright carmine(13.8.63)

Carmine-red(22.9.64)

Deep rose-red(29.6.65)

East Coast Railway - Myrtle-green(21.8.57)

Green

Tiger - Deep brown(4.8.57)

Sepia-brown(17.2.60)

Deep maroon(21.2.61)

Deep maroon(8.8.61)

Maroon(25.6.63)

Light maroon(16.6.64)

Misplaced perforation

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Fishing Perahu - Blue(26.6.57)

Dull blue(13.8.63)

Deep blue(10.11.64)

Aborigines with Blowpipes
Black & blue(25.7.57)

Perf. 12^{1}/2 x 13
Black & blue(17.5.60)

Perf. 12^{1}/2 x 13
Black & ultramarine(20.3.62)

Perf. 12^{1}/2 x 13
Black & deep ultramarine(13.11.62)

Perf. 12^{1}/2 x 13
Black & dull ultramarine(13.8.63)

Government Offices
Ultramarine & reddish purple(25.7.57)

Ultramarine & light reddish purple(13.11.62)

Ultramarine & claret(13.8.63)

Ultramarine & deep claret(18.8.64)

Bersilat
Bronze-green & scarlet(21.8.57)

Bronze-green & dull scarlet

Weaving
Brown & bronze-green(26.6.57)

Brown & olive-green

Perf. 13 x 12^{1}/2
Brown & bronze-green(13.8.63)

Perf. 13 x 12^{1}/2
Brown & yellow-green(18.8.64)

TRENGGANU

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Copra - Black(21.8.57)

Light violet-black(17.2.60)

Violet-black(21.2.61)

Grey-black(22.9.64)

Pineapples - Orange-red(25.7.57)

Red-orange(21.2.61)

Deep orange-red(22.9.64)

Ricefield - Sepia(21.8.57)

Deep sepia(30.12.58)

Bistre-brown(17.2.60)

Deep bistre-brown(21.2.61)

Sepia-brown(19.12.63)

Deep sepia-brown(16.6.64)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Deep carmine(21.2.61)

Carmine(8.8.61)

Bright crimson(16.1.62)

Bright carmine(13.8.63)

Carmine-red(22.9.64)

Deep rose-red(29.6.65)

East Coast Railway - Myrtle-green(21.8.57)

Green

Tiger - Deep brown(4.8.57)

Sepia-brown(17.2.60)

Deep maroon(21.2.61)

Deep maroon(8.8.61)

Maroon(25.6.63)

Light maroon(16.6.64)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Fishing Perahu - Blue(26.6.57)

Dull blue(13.8.63)

Deep blue(10.11.64)

Aborigines with Blowpipes
Black & blue(25.7.57)

Perf. 12^{1}/2 x 13
Black & blue(17.5.60)

Perf. 12^{1}/2 x 13
Black & ultramarine(20.3.62)

Perf. 12^{1}/2 x 13
Black & deep ultramarine(13.11.62)

Perf. 12^{1}/2 x 13
Black & dull ultramarine(13.8.63)

Government Offices
Ultramarine & reddish purple(25.7.57)

Ultramarine & light reddish purple(13.11.62)

Ultramarine & claret(13.8.63)

Ultramarine & deep claret(18.8.64)

Bersilat
Bronze-green & scarlet(21.8.57)

Bronze-green & dull scarlet

Weaving
Brown & bronze-green(26.6.57)

Brown & olive-green

Perf. 13 x 12^{1}/2
Brown & bronze-green(13.8.63)

Perf. 13 x 12^{1}/2
Brown & yellow-green(18.8.64)

TRENGGANU

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Copra - Black(21.8.57)

Light violet-black(17.2.60)

Violet-black(21.2.61)

Pineapples - Orange-red(25.7.57)

Red-orange(21.2.61)

Deep orange-red(22.9.64)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Ricefield - Sepia(21.8.57)

Deep sepia(30.12.58)

Bistre-brown(17.2.60)

Deep bistre-brown(21.2.61)

Sepia-brown(19.12.63)

Deep sepia-brown(16.6.64)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Deep carmine(21.2.61)

Bright crimson(16.1.62)

Bright carmine(13.8.63)

East Coast Railway - Myrtle-green(21.8.57)

Green

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Deep maroon(21.2.61)

Light maroon(16.6.64)

Sepia-brown(17.2.60)

Maroon(25.6.63)

Tiger - Deep brown(4.8.57)

Deep maroon(8.8.61)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Deep blue(10.11.64)

Dull blue(13.8.63)

Fishing Perahu - Blue(26.6.57)

Perf. 12½ x 13 - Black & blue(17.5.60)

Aborigines with Blowpipes - Black & blue(25.7.57)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Perf. 12½ x 13 - Black & dull ultramarine(13.8.63)

Perf. 12½ x 13 - Black & deep ultramarine(13.11.62)

Perf. 12½ x 13 - Black & ultramarine(20.3.62)

Government Offices - Ultramarine & reddish purple(25.7.57)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Bersilat - Bronze-green & scarlet(21.8.57)

Bronze-green & dull scarlet

Weaving - Brown & bronze-green(26.6.57)

Brown & olive-green

Perf. 13 x 12^{1}/2 - Brown & bronze-green(13.8.63)

TRENGGANU

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Pineapples - Red-orange(21.2.61)

Pineapples - Deep orange-red(22.9.64)

Pineapples - Orange-red(25.7.57)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Sepia(21.8.57)

Riccefield - Sepia(21.8.57)

Sepia(21.8.57)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Deep sepia(30.12.58)

Ricefield - Deep bistre-brown(21.2.61)

Ricefield - Deep sepia(30.12.58)

Ricefield - Bistre-brown(17.2.60)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Sepia-brown(19.12.63)

Ricefield - Sepia-brown(19.12.63)

Ricefield - Deep sepia-brown(16.6.64)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Masjid Alwi, Kangar - Deep carmine(21.2.61)

Masjid Alwi, Kangar - Bright carmine(13.8.63)

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Masjid Alwi, Kangar - Carmine(8.8.61)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Myrtle-green(21.8.57)

Green

East Coast Railway - Myrtle-green(21.8.57)

East Coast Railway - Green

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Tiger - Deep brown(4.8.57)

Deep brown(4.8.57)

Tiger - Sepia-brown(17.2.60)

Sepia-brown(17.2.60)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Tiger - Deep maroon(21.2.61)

Deep maroon(21.2.61)

Tiger - Deep maroon(8.8.61)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Tiger - Maroon(25.6.63)

Tiger - Light maroon(16.6.64)

Misplaced perforation

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Fishing Perahu - Blue(26.6.57)

Fishing Perahu - Deep blue(10.11.64)

Deep blue(10.11.64)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12$^{1}/_{2}$(1¢ to 8¢), Perf. 12$^{1}/_{2}$ x 13(10¢, 20¢), Perf. 12$^{1}/_{2}$(50¢, $2, $5) or Perf. 13$^{1}/_{2}$($1)
Recessed by De La Rue & Co. Ltd.

Aborigines with Blowpipes - Black & blue(25.7.57)

Black & blue(25.7.57)

Perf. 12$^{1}/_{2}$ x 13 - Black & blue(17.5.60)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Perf. 12½ x 13 - Black & ultramarine(20.3.62)

Perf. 12½ x 13 - Black & deep ultramarine(13.11.62)

Perf. 12½ x 13 - Black & dull ultramarine(13.8.63)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Government Offices - Ultramarine & light reddish purple(13.11.62)

Government Offices - Ultramarine & reddish purple(25.7.57)

Government Offices - Ultramarine & claret(13.8.63)

TRENGGANU

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ismail

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Bronze-green & dull scarlet

Brown & olive-green

Bersilat - Bronze-green & scarlet(21.8.57)

Weaving - Brown & bronze-green(26.6.57)

TRENGGANU

15th. November 1965
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. $14^{1}/2$
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Proof of the black print(sheild, state & country names)

Proof of the black print(portrait, state & country names) on Presentation Card

TRENGGANU

15th. November 1965
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14[1]/2
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Gum Arabic(From 1965 to 1968)

Vanda hookeriana - Pale blue background(15.11.65)

Light blue background

Arundina graminifolia - Pale grey background(15.11.65)

Greenish grey background

Paphiopedilum niveum - Pale black panel(15.11.65)

Grey-black panel(2.4.68)

Wmk. inverted

Red misplaced upwards by 0.8mm

Spathoglottis plicata - Dull mauve background(15.11.65)

Lilac background

Bright lilac background

Arachnis flos-aeris - Pale blue background(15.11.65)

Light blue background

Rhyncostylis retusa(15.11.65)

Phalaenopsis violacea - Brown background(15.11.65)

Deep brown background

Bright purple(blooms) omitted

Green misplaced upwards by 1.0mm

TRENGGANU

15th. November 1965
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14 1/2
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Gum Arabic(From 1965 to 1968)

Vanda hookeriana - Pale blue background(15.11.65)

Light blue background

Arundina graminifolia - Pale grey background(15.11.65)

Greenish grey background

Paphiopedilum niveum - Pale black panel(15.11.65)

Grey-black panel(2.4.68)

Spathoglottis plicata - Dull mauve background(15.11.65)

Lilac background

Bright lilac background

White paper(7.12.70)

Arachnis flos-aeris - Pale blue background(15.11.65)

Light blue background

Rhyncostylis retusa(15.11.65)

Phalaenopsis violacea - Brown background(15.11.65)

Deep brown background

Green misplaced upwards by 1.0mm

Green misplaced leftwards & downwards by 1.0mm

TRENGGANU

15th. November 1965
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14 1/2
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

From 1968, Harrisons & Sons Ltd. replaced gum arabic with a synthetic gum called polyvinyl alochol gum or PVA which is invisible and non-curl.

Stamps coated with either type of gums may be distinguished by their appearance; gum arabic has a shiny appearance while that of PVA gum is colourless and has a dull matt finish. For Trengganu only the 5¢ and 6¢ values were coated with PVA gum from 1969.

PVA Gum(From 1969 to 1971)

Paphiopedilum niveum(7.1.69)

13.5.69

Spathoglottis plicata - White paper(7.12.70)

TRENGGANU

15th. November 1965
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14½
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Doctor Blade Flaws

Black lines across 'MALAYSIA'

Black smear at Sultan's face

White line across top row of three stamps

TRENGGANU

15th. November 1965
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14½
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Misplaced or Missing Colours

Magenta partially omitted at lowest petal of 2 stamps at the left of strip of 3

Olive misplaced downwards by 1.0mm

Bright purple(blooms) omitted in the last stamp with partial omission of purple in the middle stamp in the strip of 3

TRENGGANU

15th. November 1965(Cont' d)
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14 1/2
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Gum Arabic(From 1965 to 1969)

Paphiopedilum niveum - PVA Gum(7.1.69)

Spathoglottis plicata - Dull mauve background(15.11.65)

Lilac background

Bright lilac background

Spathoglottis plicata - White paper(7.12.70)

TRENGGANU

15th. November 1965
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14½
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Gum Arabic(From 1965 to 1969)

Vanda hookeriana - Pale blue background(15.11.65)

Light blue background

Arundina graminifolia - Pale grey background(15.11.65)

Greenish grey background

Paphiopedilum niveum - Pale black panel(15.11.65)

Grey-black panel(2.4.68)

TRENGGANU

15th. November 1965(Cont' d)
Orchids of Malaysia - Definitive Series
Portrait of Sultan Ismail Nasiruddin Shah
Watermark Multiple PTM(upright). Perf. 14 1/2
Designed by A. Fraser-Brunner. Photogravured by Harrison & Sons Ltd.

Gum Arabic(From 1965 to 1969)

Arachnis flos-aeris - Pale blue background(15.11.65)

Light blue background

Rhyncostylis retusa(15.11.65)

Phalaenopsis violacea - Brown background(15.11.65)

Deep brown background