STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore
No watermark. Perf. 13½ -14.
Recessed by Waterlow & Sons Ltd.

Black & purple - Perf. 14½ - 15

Perf. 14

Black & green

Perf. 14½ - 15

Black & sepia(1.07)

Black & yellow

No stop after "CENTS"
R. 1/8 & 6/8

Green & brown

"STRAITS SETTLEMENTS" in both
brown-red & black

Black & pale brown

No stop after "CENTS"
R. 1/8 & 6/8

Black & vermilion

Brown & slate

No stop after "Settlements"
R. 1/4 & 6/4

Green & greenish blue(1.07)

Perf. 14½ - 15

Perf. 13½ - 14 comp 14½ - 15

Dull purple & lilac(1.07)

Claret & orange(1.07) - Perf. 13½ - 14

Perf. 14½ - 15

№ 75434

THE ROYAL PHILATELIC SOCIETY
LONDON

41, Devonshire Place,
London, W.1.

Meeting of - 3 FEB 1971

In the opinion of The **EXPERT COMMITTEE** the item submitted as

Malaya (Str. Settlements) 1907 **S.G. №** 145a

4c on 16c Green & brown - unused

Variety: double o/print in red & black

Observations is genuine

W. J. Holmes
Chairman

Submitted by T. Traill Esq

STRAITS SETTLEMENTS

20th. December 1906 - 07

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or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore
No watermark. Perf. 13½ -14.
Recessed by Waterlow & Sons Ltd.

Black & purple - Perf. 14½ - 15

Perf. 14

Black & green

Perf. 14½ - 15

Perf. 13½ - 14, comp 12 - 13

Black & sepia(1.07)

Black & yellow

No stop after "CENTS"
R. 1/8 & 6/8

Extra ovpt. character at LHS of stamp

Green & brown

"STRAITS SETTLEMENTS" in both brown-red & black

"STRAITS SETTLEMENTS" partly doubled

Black & pale brown

Black & vermilion

Brown & slate

No stop after "Settlements"
R. 1/4 & 6/4

Green & greenish blue(1.07)

Perf. 14½ - 15

Dull purple & lilac(1.07)

Claret & orange(1.07)

No. 18.451

B. P. A. Expertising Limited

London-England

EXPERT COMMITTEE

11 DEC 1985

The Committee is of the opinion that the

STRAITS SETTLEMENTS 1907 4c. on 12c. black and yellow of Labuan No Wmk Perf 13½-14. overprinted in red (NO Stop after 'Cents'). Used in Labuan (S.G. 114ka) is genuine. Corner crease at top right

A.F. Norris

Neither the Company nor the members of the Expert Committee can accept any liability, either collective or individual, for any opinion expressed.

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore
No watermark. Perf. 13½ -14.
Recessed by Waterlow & Sons Ltd.

Constant Major Plate Flaws on the Vignette

Line through "B" of "LABUAN"
Position 50 - R. 5/10

Black & purple - Perf. 14½ - 15

Black & sepia(1.07)

Black & yellow

Green & brown

Black & pale brown

Black & vermilion

Brown & slate

Green & greenish blue(1.07)

Dull purple & lilac(1.07)

Claret & orange(1.07)

Black & yellow

Black & pale brown

Black & vermilion

Brown & slate

Green & greenish blue(1.07)

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

4¢ on 12¢ Black & yellow

Position 1 - R. 1/1	Re-entry in "LON" of "COLONY"
Position 2 - R. 1/2	Vertical guide line below 2nd. "O" of "COLONY"
Position 11 - R. 2/1	Two dots L. & below top bar of "L" of "LABUAN"
Position 12 - R. 2/2	Dot just above "B" & short line below L. leg of "N" of "LABUAN"

Vertical guide line below 2nd. "O" of "COLONY"
Position 2 - R. 1/2

Green & greenish blue

Blob of colour to R. & below 1st. "O"
of "COLONY"
Position 3 - R. 1/3

Brown & slate

Horizontal guide line in SW corner
Position 5 - R. 1/5

4¢ on 12¢ Black & yellow

Black & vermilion

Brown & slate

Position 3 - R. 1/3	Blob of colour to R. & below of 1st. "O" of "COLONY"
Position 4 - R. 1/4	No stop after "Settlements"
Position 5 - R. 1/5	Horizontal guide line in SW corner
Position 6 - R. 1/6	Two short lines in front of "L" & diagonal scratch below R. leg of "N" of "LABUAN"
Position 13 - R. 2/3	Vertical line 0.25mm long projecting from top R. bar of "U" of "LABUAN"
Position 15 - R. 2/5	Vertical guide line below 2nd "O" of "COLONY"
Position 16 - R. 2/6	Major flaw - Three lines just above "L" of "LABUAN"

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

Projection from shading to R. leg of "N"
of "LABUAN"
Position 7 - R. 1/7

4¢ on 18¢ Black & pale brown

Re-entry inside 2nd. "O" of
"COLONY"
Position 8 - R. 1/8

4¢ on 16¢ Green & brown

4¢ on 16¢ Green & brown

Position 7 - R. 1/7 Projection from shading to R. leg of "N" of "LABUAN"
Position 8 - R. 1/8 Re-entry inside 2nd. "O" of "COLONY"

Position 18 - R. 2/8 Dot below centre of "L" of "COLONY"

4¢ on 12¢ Black & yellow

Position 7 - R. 1/7 Projection from shading to R. leg of "N" of "LABUAN"
Position 8 - R. 1/8 Re-entry inside 2nd. "O" of "COLONY" +
No stop after "CENTS"

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

Major flow - Three lines just above "L"
of "LABUAN"
Position 16 - R. 2/6

Dull purple & lilac

Claret & orange

Position 15 - R. 2/5 Vertical guide line below 2nd "O" of "COLONY"
Position 16 - R. 2/6 Major flaw - Three lines just above "L" of "LABUAN"

Position 26 - R. 3/6 Short line above L. leg of "N" of "LABUAN"

4¢ on 12¢ Black & yellow

Position 20 - R. 2/10 Short line in front of "L" of "LABUAN"

Short line in front of "L" of "LABUAN"
Position 20 - R. 2/10

4¢ on 18¢ Black & pale brown

Green & greenish blue

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

Short line at N.E. extremity of "N"
of "LABUAN"
Position 35 - R. 4/5

Brown & slate

4¢ on 16¢ Green & brown

Position 26 - R. 3/6 Short line above L. leg of "N" of "LABUAN"

Position 35 - R. 4/5 Short line at N.E. extremity of "N" of "LABUAN"
Position 36 - R. 4/6 Short line almost a dot in front of "L" of "LABUAN"

Black & sepia

Position 28 - R. 3/8 Short line & thro' 3rd. line of shading in front of "L" of "LABUAN"

Position 37 - R. 4/7 Two dots between lines of shading in front & at bottom of "L" of "LABUAN"

Short line & thro' 3rd. line of shading in front of "L"
of "LABUAN"
Position 28 - R. 3/8

4¢ on 12¢ black & yellow

Green & greenish blue

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

4¢ on 16¢ Green & brown

4¢ on 18¢ Black & pale brown

Position 41 - R. 5/1 Line 0.75mm long & from 3rd. line of shading in front of "L" of "LABUAN"

Position 42 - R. 5/2 Line 4mm above & 1mm left of "L" of "LABUAN"

Position 33 - R. 4/3 Two dots above R. stroke of "U" of "LABUAN" & diagonal scratch line at lower left frame

Position 41 - R. 5/1 Line 0.75mm long & from 3rd. line of shading in front of "L" of "LABUAN"
Position 42 - R. 5/2 Line 4mm above & 1mm left of "L" of "LABUAN"
Position 43 - R. 5/3 Elongated dot above centre of "N" of "COLONY"

Position 51 - R. 6/1 Small dot at foot between 2nd. & 3rd. line of shading in front of "L" of "LABUAN"
Position 52 - R. 6/2 Dot above 2nd. "A" of "LABUAN"
Position 53 - R. 6/3 Re-entry below "LO" of "COLONY"

Elongated dot above centre of "N" of "COLONY"
Position 43 - R. 5/3

Brown & slate

Dot above 2nd. "A" of "LABUAN"
Position 52 - R. 6/2

4¢ on 12¢ Black & yellow

Black & vermilion

Re-entry below "LO" of "COLONY"
Position 53 - R. 6/3

4¢ on 12¢ Black & yellow

Dull purple & lilac

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

4¢ on 18¢ Black & pale brown

Position 33 - R. 4/3 Two dots above R. stroke of "U" of "LABUAN" & diagonal scratch line at lower left frame
Position 34 - R. 4/4 Dot above R. side of "B" of "LABUAN"

Position 43 - R. 5/3 Elongated dot above centre of "N" of "COLONY"
Position 44 - R. 5/4 Dot 3mm below 2nd. "O" of "COLONY"

Black & sepia

Position 49 - R. 5/9 Short line between 1st. & 2nd. line of shading in front of "L" of "LABUAN"

Position 50 - R. 5/10 Major flaw- Line through "B" of "LABUAN"

Short line between 1st. & 2nd. line of shading in front of "L" of "LABUAN"
Position 49 - R. 5/9

Black & sepia

4¢ on 12¢ Black & yellow

4¢ on 18¢ Black & pale brown

Brown & slate

STRAITS SETTLEMENTS

20th. December 1906 - 07

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Constant Plate Flaws on the Vignette

4¢ on 16¢ Green & brown

Position 44 - R. 5/4 Dot 3mm below 2nd. "O" of "COLONY"
Position 46 - R. 5/6 Short line at 3rd. line of shading in front of "L" of "LABUAN"

Position 54 - R. 6/4 Dot 4mm below 1st. "O" of "COLONY"
Position 57 - R. 6/7 Line with break in front of "L" of "LABUAN"

Line with break in front of "L" of "LABUAN"
Position 57 - R. 6/7

4¢ on 18¢ Black & pale brown

Dull purple & lilac

Re-entry below "AN" of "LABUAN"
Position 61 - R. 7/1

Short line in front of "L" & broken line below "N" of "LABUAN"
Position 62 - R. 7/2

4¢ on 12¢ Black & yellow

4¢ on 16¢ Green & brown

4¢ on 18¢ Black & pale brown

Position 61 - R. 7/1 Re-entry below "AN" of "LABUAN"
Position 62 - R. 7/2 Short line in front of "L" & broken line below "N" of "LABUAN"

STRAITS SETTLEMENTS

20th. December 1906 - 07

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Constant Plate Flaws on the Vignette

4¢ on 18¢ Black & pale brown

Position 49 - R. 5/9 Short line between 1st. & 2nd. line of shading in front of "L" of "LABUAN"

Position 57 - R. 6/7 Line with break in front of "L" of "LABUAN"
Position 58 - R. 6/8 No stop after "CENTS"
Position 59 - R. 6/9 Dot just above "Y" of "COLONY"

Position 67 - R. 7/7 Small dot inside white space below 2nd. "O" of "COLONY"
Position 68 - R. 7/8 Re-entry to the R. of "LO" of "COLONY"
Position 69 - R. 7/9 Scratch extending NE above "B" of "LABUAN"

Dot just above "Y" of "COLONY"
Position 59 - R. 6/9

4¢ on 12¢ Black & yellow

4¢ on 18¢ Black & pale brown

Re-entry to the R. of "LO" of
"COLONY"
Position 68 - R. 7/8

4¢ on 18¢ Black & pale brown

Brown & slate

Position 67 - R. 7/7 Small dot inside white space below 2nd. "O" of "COLONY"
Position 68 - R. 7/8 Re-entry to the R. of "LO" of "COLONY"

STRAITS SETTLEMENTS

20th. December 1906 - 07

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Constant Plate Flaws on the Vignette

Dot 2mm below "L" of "COLONY"
Position 71 - R. 8/1

Black & purple

4¢ on 12¢ Black & yellow

Claret & orange

4¢ on 18¢ Black & pale brown

Two projections at lower R. serif of "N"
of "LABUAN"
Position 73 - R. 8/3

4¢ on 18¢ Black & pale brown

Position 72 - R. 8/2 Dot very near & above "B" of "LABUAN"
Position 73 - R. 8/3 Two projections at lower R. serif of "N" of "LABUAN"
Position 74 - R. 8/4 Re-entry to "L" & "AN" of "LABUAN"

Position 83 - R. 9/3 Dot betw "A" & "B" & elongated dot at R. leg of 2nd. "A" of "LABUAN"
Position 84 - R. 9/4 Some extra lines of shading 1.5mm below "N" of "LABUAN"

4¢ on 16¢ Green & brown

Position 83 - R. 9/3 Dot betw "A" & "B" & elongated dot at R. leg of 2nd. "A" of "LABUAN"

Position 84 - R. 9/4 Some extra lines of shading 1.5mm below "N" of "LABUAN"

Re-entry to "L" & "O" of "COLONY"
Position 75 - R. 8/5

Black & vermilion

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

Green & greenish blue

Position 79 - R. 8/9 Vertical line from 1st. to below 2nd. line of shading in front of "L" of "LABUAN"

Position 88 - R. 8/9 Re-entry of "LO" of "COLONY"
Position 89 - R. 9/9 Small dot in white space below 2nd. "O" of "COLONY"

Vertical line from 1st. to below 2nd. line of shading in front of "L" of "LABUAN"
Position 79 - R. 8/9

4¢ on 18¢ black & pale brown

Dull purple & lilac

Re-entry of "LO" of "COLONY"
Position 88 - R. 9/8

4¢ on 12¢ black & yellow

Brown & slate

Green & greenish blue

Major Flaw - Re-entry under "OLON" of "COLONY"
Position 80 - R. 8/10

Black & purple

Black & green

4¢ on 12¢ Black & yellow

4¢ on 18¢ Black & pale brown

Black & vermilion

Brown & slate

Green & greenish blue

Dull purple & lilac

STRAITS SETTLEMENTS

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Constant Plate Flaws on the Vignette

4¢ on 12¢ Black & yellow

Position 81 - R. 9/1 Projection from shading to lower R. serif of "N" of "LABUAN"
Position 83 - R. 9/3 Dot between "A" & "B" & elongated dot at R. leg of 2nd. "A" of "LABUAN"
Position 84 - R. 9/4 Some extra lines of shading 1.5mm below "N" of "LABUAN"
Position 85 - R. 9/5 Re-entry under 1st. "A" of "LABUAN" & 2nd. "O" of "COLONY"
Position 86 - R. 9/6 Dot inside the R. upper curve of "L" of "COLONY"

Position 91 - R. 10/1 Two dots below 2nd. "O" & "N" of "COLONY"
Position 92 - R. 10/2 Dot above 2nd. "A" of "LABUAN" & projection at bottom 2nd. "O" of "COLONY"
Position 93 - R. 10/3 Slightly curve line in front of "L" & short line below "N" of "LABUAN"
Position 94 - R. 10/4 Dot bet. 1st. & 2nd. horizontal line of shading in front of "L" of "LABUAN"
Position 95 - R. 10/5 Vertical scratches at the extreme North West frame

4¢ on 16¢ Green & brown

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."(Type 43 or 44)
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Constant Plate Flaws on the Vignette

4¢ on 18¢ Black & pale brown

Position 81 - R. 9/1 Projection from shading to lower R. serif of "N" of "LABUAN"
Position 83 - R. 9/3 Dot between "A" & "B" & elongated dot at R. leg of 2nd. "A" of "LABUAN"
Position 84 - R. 9/4 Some extra lines of shading 1.5mm below "N" of "LABUAN"
Position 85 - R. 9/5 Re-entry under 1st. "A" of "LABUAN" & 2nd. "O" of "COLONY"
Position 86 - R. 9/6 Dot inside the R. upper curve of "L" of "COLONY"

Position 91 - R. 10/1 Two dots below 2nd. "O" & "N" of "COLONY"
Position 92 - R. 10/2 Dot above 2nd. "A" of "LABUAN" & projection at bottom 2nd. "O" of "COLONY"
Position 93 - R. 10/3 Slightly curve line in front of "L" & short line below "N" of "LABUAN"
Position 94 - R. 10/4 Dot bet. 1st. & 2nd. horizontal line of shading in front of "L" of "LABUAN"
Position 95 - R. 10/5 Vertical scratches at the extreme North West frame

Black & vermilion

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Constant Plate Flaws on the Vignette

Projection from shading to lower R. serif of "N" of
"LABUAN"
Position 81 - R. 9/1

4¢ on 12¢ Black & yellow

4¢ on 18¢ Black & pale brown

Brown & slate

Claret & orange

Two dots below 2nd. "O" & "N" of "COLONY"
Position 91 - R. 10/1

4¢ on 12¢ Black & yellow

Green & greenish blue

4¢ on 18¢ Black & pale brown

Dull purple & lilac

Claret & orange

STRAITS SETTLEMENTS

20th. December 1906 - 07

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Constant Plate Flaws on the Vignette

Dot above 2nd. "A" of "LABUAN" & projection
at bottom 2nd. "O" of "COLONY"
Position 92 - R. 10/2

4¢ on 12¢ Black & yellow

4¢ on 18¢ Black & pale brown

Slightly curve line in front of "L" &
short line below "N" of "LABUAN"
Position 93 - R. 10/3

Black & green

4¢ on 18¢ Black & pale brown

Dot bet. 1st. & 2nd. horizontal line of
shading in front of "L" of "LABUAN"
Position 94 - R. 10/4

4¢ on 18¢ Black & pale brown

Vertical scratches at the extreme North West frame
Position 95 - R. 10/5

Black & sepia

4¢ on 18¢ Black & pale brown

STRAITS SETTLEMENTS

20th. December 1906 - 07

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or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

Green & greenish blue

Black & vermilion

Position 85 - R. 9/5 Re-entry under 1st. "A" of "LABUAN" & 2nd. "O" of "COLONY"
Position 86 - R. 9/6 Dot inside the R. upper curve of "L" of "COLONY"
Position 95 - R. 10/5 Vertical scratches at the extreme North West frame

Position 85 - R. 9/5 Re-entry under 1st. "A" of "LABUAN" & 2nd. "O" of "COLONY"
Position 86 - R. 9/6 Dot inside the R. upper curve of "L" of "COLONY"
Position 88 - R. 9/8 Re-entry of "LO" of "COLONY"

Position 95 - R. 10/5 Vertical scratches at the extreme North West frame
Position 98 - R. 10/8 Short scratch in front of "L" & dot above R. side of "U" of "LABUAN"

Claret & orange

Dull purple & lilac

STRAITS SETTLEMENTS

20th. December 1906 - 07

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or additionally surcharged with "FOUR CENTS."(Type 45) at Singapore

Constant Plate Flaws on the Vignette

4¢ on 18¢ Black & pale brown

Position 88 - R. 9/8 Re-entry of "LO" of "COLONY"

Position 98 - R. 10/8 Short scratch in front of "L" & dot above R. side of "U" of "LABUAN"

Vertical line & three dots in front of "L" & line below "N" of "LABUAN"
Position 99 - R. 9/10

4¢ on 12¢ Black & yellow

4¢ on 18¢ Black & pale brown

4¢ on 16¢ Green & brown

Position 89 - R. 9/9 Small dot in white space below 2nd. "O" of "COLONY"
Position 90 - R. 9/10 Vertical line & three dots in front of "L" & line below "N" of "LABUAN"

Position 99 - R. 10/9 Dot above R. stroke of "U" & two lines under "N" of "LABUAN"

Dot above R. stroke of "U" & two lines under "N" of "LABUAN"
Position 99 - R. 10/9

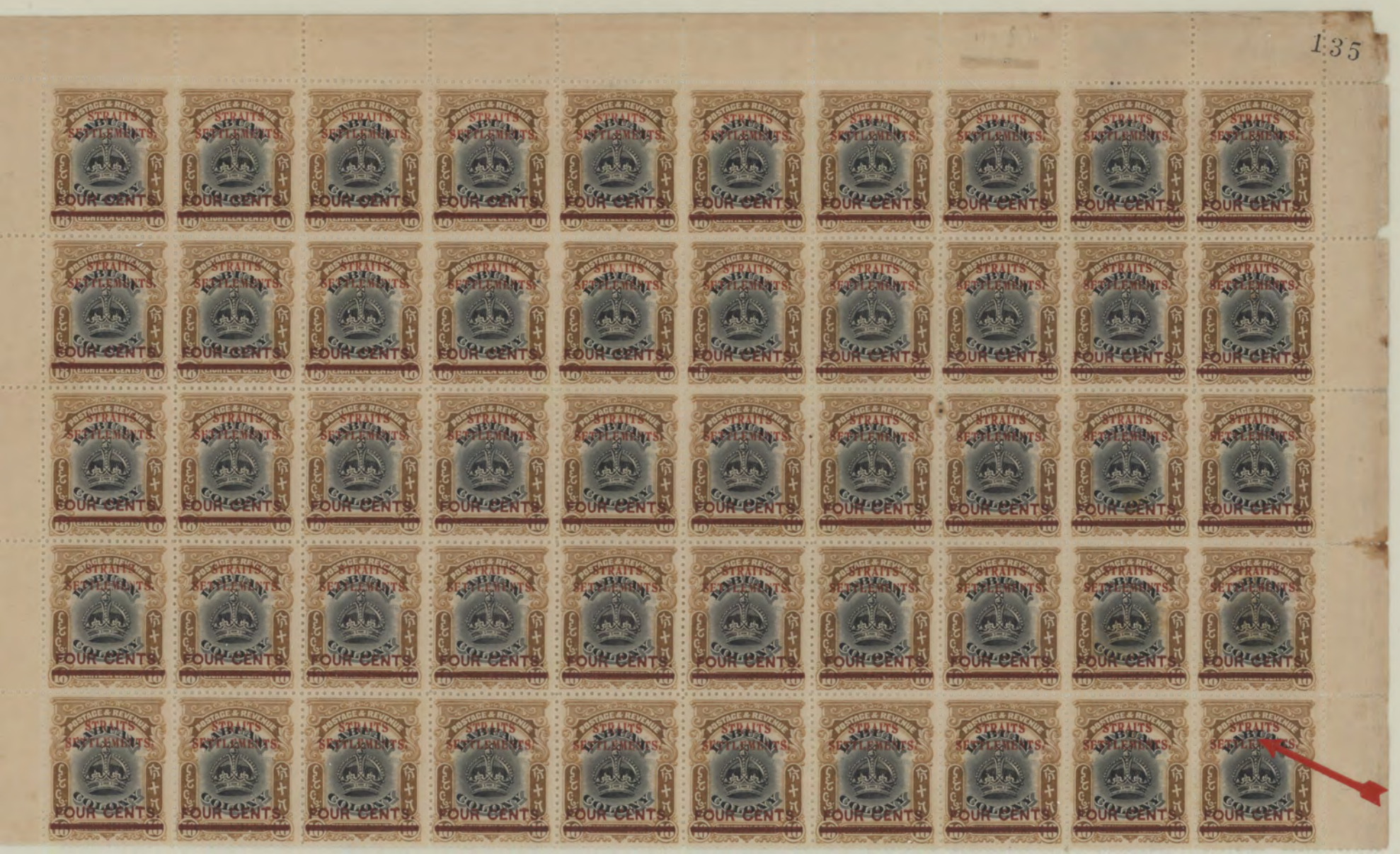
4¢ on 18¢ Black & pale brown

STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."
4¢ on 18¢ Black & pale brown - Top half of sheet

Position 8 - R. 1/8	No stop after "CENTS"
Position 16 - R. 2/6	Major flaw - Three lines just above "L" of "LABUAN"
Position 50 - R. 5/10	Major flaw - Line through "B" of "LABUAN"

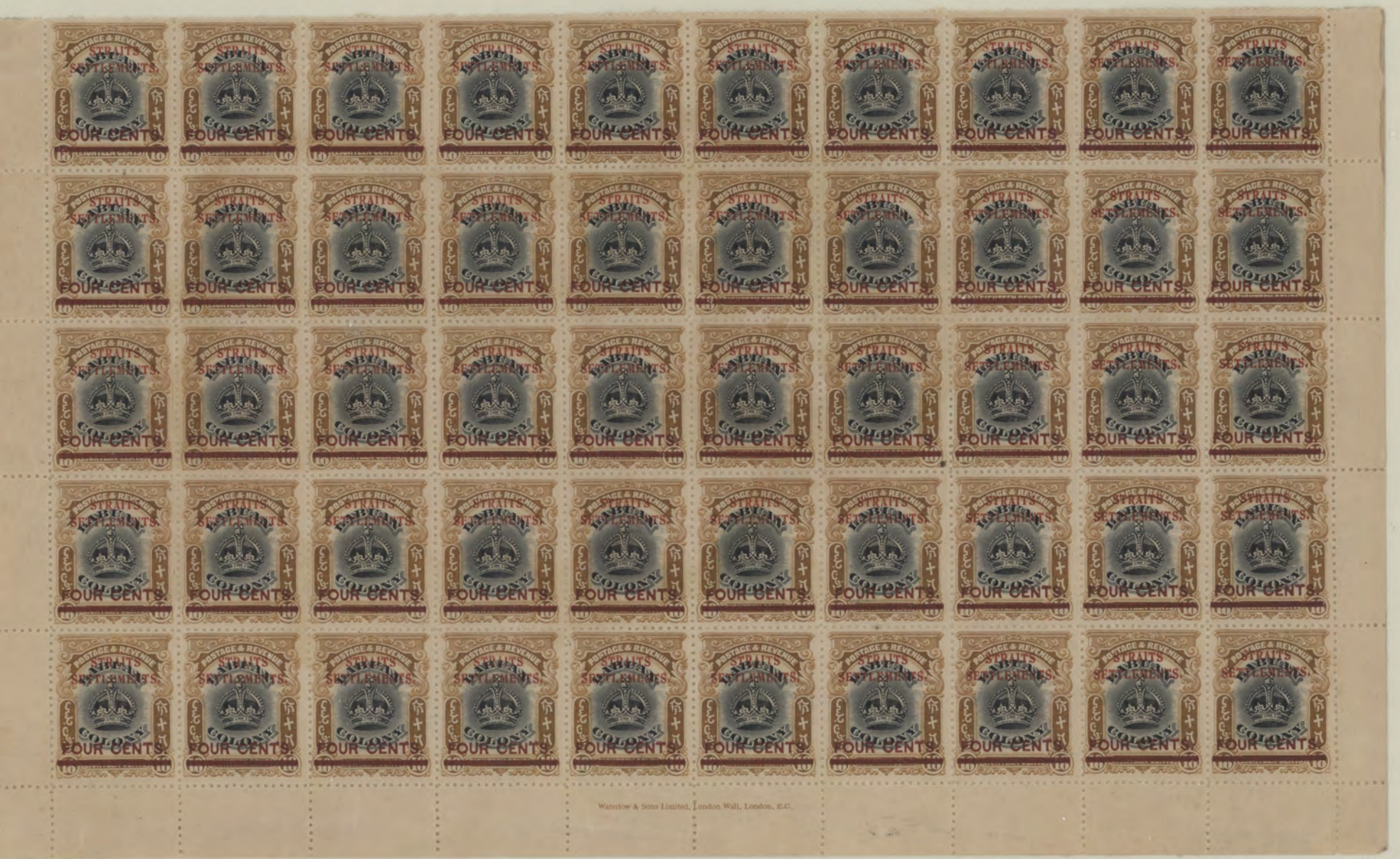


STRAITS SETTLEMENTS

20th. December 1906 - 07

1902-03 stamps of Labuan overprinted with "STRAITS SETTLEMENTS."
4¢ on 18¢ Black & pale brown - Bottom half of sheet

Position 58 - R.6/8 No stop after "CENTS"
Position 80 - R. 8/10 Major flaw - Re-entry under "OLON" of "COLONY"



Waterlow & Sons Limited, London Wall, London, E.C.

STRAITS SETTLEMENTS

September 1906 - 12
Portrait of King Edward VII - Definitive Series
Watermark Multiple Crown CA. Perf. 14
Ordinary paper(1¢ to 10¢) or chalk-surfaced paper(21¢ to $500).
Typographed by De La Rue & Co. Ltd.

Overprinted "SPECIMEN"

Red

Red

Dull purple

Dull purple
Chalk-surfaced paper

Claret

Orange

Blue

Purple/*yellow*

Dull purple & claret

Dull & bright purple

Purple & orange-yellow

Black/*green*

Black/*green*

Black & red/*blue*

Green & red/*yellow*

Green & red/*green*

Purple & blue/*blue*

Purple & orange

№ 69625

THE ROYAL PHILATELIC SOCIETY
LONDON

41, Devonshire Place,
London, W.1.

Meeting of -2. JUL. 1969

In the opinion of The **EXPERT COMMITTEE** the item submitted as

Malaya Straits Settlements 1906-11 **S.G. №** 192

$500 Purple and Orange - unused - overprinted

SPECIMEN is genuine

Observations

Chairman

STRAITS SETTLEMENTS

September 1906 - 12
Portrait of King Edward VII - Definitive Series
Watermark Multiple Crown CA. Perf. 14
Ordinary paper(1¢ to 10¢) or chalk-surfaced paper(21¢ to $500).
Typographed by De La Rue & Co. Ltd.

Blue-green(3.10)

Red(6.08)

Red(7.07)

Dull purple(2.08)

Chalk-surfaced paper(1.12)

Claret(9.11)

Orange(4.09)

Blue

Purple/*yellow*(7.08)

Chalk-surfaced paper(5.12)

Dull purple & claret(11.10)

Dull & bright purple(7.09)

Purple & orange-yellow(11.09)

Black/*green*(11.10)

Black/*green*(4.10)

Black & red/*blue*(10.10)

Green & red/*yellow*(12.09)

Green & red/*green*(11.09)

Purple & blue/*blue*(5.11)

Wmk. inverted

STRAITS SETTLEMENTS

September 1906 - 12
Portrait of King Edward VII - Definitive Series
Watermark Multiple Crown CA. Perf. 14
Ordinary paper(1¢ to 10¢) or chalk-surfaced paper(21¢ to $500).
Typographed by De La Rue & Co. Ltd.

Blue-green(3.10)

Red(6.08)

Red(7.07)

Dull purple(2.08)

Chalk-surfaced paper(1.12)

Claret(9.11)

Orange(4.09)

Blue

Purple/*yellow*(7.08)

Chalk-surfaced paper(5.12)

Wmk. inverted

Dull purple & claret(11.10)

Dull & bright purple(7.09)

Purple & orange-yellow(11.09)

Black/*green*(11.10)

Black/*green*(4.10)

Black & red/*blue*(10.10)

Green & red/*yellow*(12.09)

Green & red/*green*(11.09)

Purple & blue/*blue*(5.11)

Wmk. inverted

STRAITS SETTLEMENTS

September 1906 - 12
Portrait of King Edward VII - Definitive Series
Watermark Multiple Crown CA. Perf. 14
Ordinary paper(1¢ to 10¢) or chalk-surfaced paper(21¢ to $500).
Typographed by De La Rue & Co. Ltd.

Blue-green(3.10)

Red(6.08)

Red(7.07)

Dull purple(2.08)

Chalk-surfaced paper(1.12)

Claret(9.11)

Orange(4.09)

Blue

STRAITS SETTLEMENTS

September 1906 - 12(Cont' d)
Portrait of King Edward VII - Definitive Series
Watermark Multiple Crown CA. Perf. 14
Ordinary paper(1¢ to 10¢) or chalk-surfaced paper(21¢ to $500).
Typographed by De La Rue & Co. Ltd.

Purple/*yellow*(7.08)

Chalk-surfaced paper(5.12)

Dull purple & claret(11.10)

Dull & bright purple(7.09)

Purple & orange-yellow(11.09)

Black/*green*(11.10)

Black/*green*(4.10)

Black & red/*blue*(10.10)

Green & red/*yellow*(12.09)

STRAITS SETTLEMENTS

1912 - 23

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Overprinted "SPECIMEN"

Green

Black

Green

Red

Dull purple

Rose-scarlet

Orange

Dull claret

Ultramarine

Purple/*yellow*

White back

On lemon

Deep bright blue

Dull & bright purple

Dull purple & mauve

Dull purple & orange

Black/*green*(white back)

On blue-green, olive back

Black/*green*

Die II. On emerald back

Black & red/*blue*

Green & red/*yellow*, white back

Green & red/*yellow*

Green & red/*green*, white back

Green & red/*green*

Purple & blue/*blue*

Black & carmine/*blue*

Purple & orange-brown

Die II. On emerald back

STRAITS SETTLEMENTS

1912 - 23

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Green(9.12)

Pale green(1.14)

Blue-green(1917)

Black(2.19)

Green(10.19)

Red(2.13)

Scarlet(2.17)

Dull purple(3.13)

Pale purple

Rose-scarlet(2.19)

Carmine

Orange(8.12)

Yellow-orange

Dull claret(3.20)

Deep claret

Wmk. inverted

Ultramarine(3.13)

Purple/*yellow*(9.12)

White back(1913)

On lemon(1916)

Deep bright blue(1918)

Bright blue(1919)

Dull & bright purple(11.13)

Dull purple & mauve(7.14)

Wmk. inverted

Dull purple & violet(1919)

Dull purple & orange(12.14)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Black/*green*(white back)(12.14)

On blue-green, olive back(7.18)

Offset on the gum side

On emerald back(6.22)

Black/*green*(7.14)

On blue-green, olive back(1918)

On emerald back(1921)

Die II. On emerald back(1922)

Black & red/*blue*(10.14)

Wmk. inverted

Green & red/*yellow*, white back(1914)

Green & red/*yellow*(1915)

On orange-buff(1921)

On pale yellow(1921)

Green & red/*green*, white back(11.13)

Green & red/*green*(1915)

On blue-green, olive back(1918)

On emerald back(1920)

Die II. On emerald back(1923)

Purple & blue/*blue*

Damaged leaf at bottom right(R. 5/6)

STRAITS SETTLEMENTS

1912 - 23

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Green(9.12)

Pale green(1.14)

Blue-green(1917)

Wmk. inverted

Wmk. reversed

Black(2.19)

Wmk. inverted

Green(10.19)

Wmk. inverted

Red(2.13)

Scarlet(2.17)

Dull purple(3.13)

Pale purple

Wmk. sideways

Wmk. inverted

Wmk. inverted & reversed

Rose-scarlet(2.19)

Carmine

Wmk. inverted

Wmk. inverted & reversed

Orange(8.12)

Yellow-orange

Wmk. reversed

Dull claret(3.20)

Deep claret

Wmk. inverted

Ultramarine(3.13)

Wmk. inverted

Purple/*yellow*(9.12)

Wmk. inverted

White back(1913)

Wmk. inverted & reversed

On lemon(1916)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Deep bright blue(1918)

Bright blue(1919)

Dull & bright purple(11.13)

Dull purple & mauve(7.14)

Wmk. inverted

Dull purple & violet(1919)

Dull purple & orange(12.14)

Black/*green*(white back)(12.14)

On blue-green, olive back(7.18)

On emerald back(6.22)

Black/*green*(7.14)

On blue-green, olive back(1918)

On emerald back(1921)

Die II. On emerald back(1922)

Black & red/*blue*(10.14)

Wmk. inverted

Green & red/*yellow*, white back(1914)

Green & red/*yellow*(1915)

On orange-buff(1921)

On pale yellow(1921)

Green & red/*green*, white back(11.13)

Green & red/*green*(1915)

On blue-green, olive back(1918)

On emerald back(1920)

Die II. On emerald back(1923)

Purple & blue/*blue*

Black & carmine/*blue*(8.12)

STRAITS SETTLEMENTS

1912 - 23

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Key Plate Double Variety

Purple/*yellow*
Right-hand side double

Purple/*yellow*
Both sides double

White back
Bottom stamp with left-hand side double

White back
Right-hand side double

White back
Both sides double

Dull purple & mauve
Left-hand side double

Dull purple & mauve
Both sides double

Dull purple & orange
Left-hand side double

Green & red/*green*, white back
Left-hand side double

Green & red/*green*, white back
Left-hand side double

Green & red/*green*, white back
Both sides double

Purple/*yellow* - 1st. column of stamps with left-hand side double

STRAITS SETTLEMENTS

1912 - 23

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Green(9.12)

Pale green(1.14)

Blue-green(1917)

Black(2.19)

Green(10.19)

Red(2.13)

Scarlet(2.17)

Dull purple(3.13)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Rose-scarlet(2.19)

Carmine

Orange(8.12)

Yellow-orange

Dull claret

Deep claret

Ultramarine(3.13)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.
Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Purple/*yellow*(9.12)

White back(1913)

On lemon(1916)

Deep bright blue(1918)

Bright blue(1919)

Dull & bright purple(11.13)

Dull purple & mauve(7.14)

Dull purple & violet(1919)

Dull purple & orange(12.14)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.
Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Black/*green*(white back)(12.14)

On blue-green, olive back(7.18)

On emerald back(6.22)

Black/*green*(7.14)

On blue-green, olive back(1918)

On emerald back(1921)

Die II. On emerald back(1922)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.
Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Black & red/*blue*(10.14)

Green & red/*yellow*, white back(1914)

Green & red/*yellow*(1915)

On orange-buff(1921)

On pale yellow(1921)

STRAITS SETTLEMENTS

1912 - 23

Portrait of King George V - Definitive Series

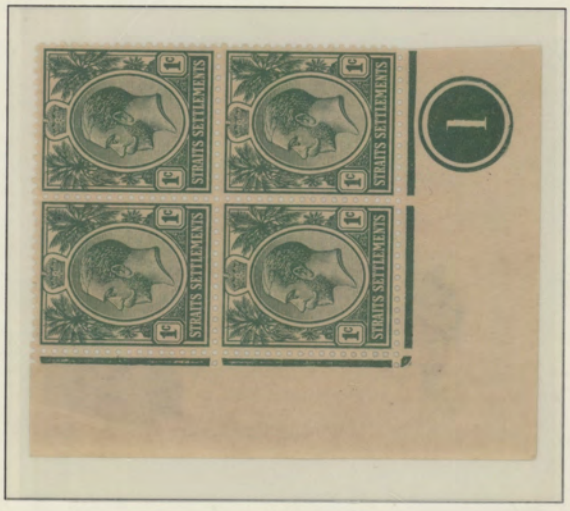
Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

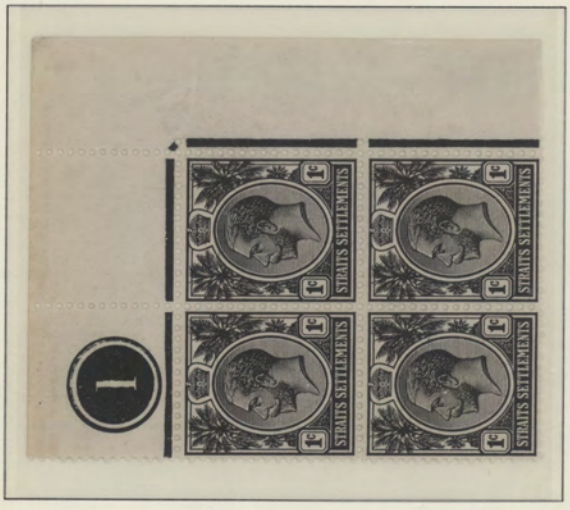
Typographed by De La Rue & Co. Ltd.

Blue-green(1917)

Green(10.19)



Pale green(1.14)



Black(2.19)

Green(9.12)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)
Portrait of King George V - Definitive Series
Watermark Multiple Crown CA. Perf. 14.
Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Dull purple(3.13)

Carmine

Scarlet(2.17)

Rose-scarlet(2.19)

Red(2.13)

Pale purple

STRAITS SETTLEMENTS

1912 - 23(Cont' d)
Portrait of King George V - Definitive Series
Watermark Multiple Crown CA. Perf. 14.
Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Orange

Yellow-orange

Orange

Yellow-orange

Orange(8.12)

Orange

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Ultramarine(3.13)

White back(1913)

Deep claret

Purple/*yellow*

Dull claret(3.20)

Purple/*yellow*(9.12)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)
Portrait of King George V - Definitive Series
Watermark Multiple Crown CA. Perf. 14.
Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Deep bright blue

Bright blue

Deep bright blue(1918)

Bright blue(1919)

On lemon(1916)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Dull purple & violet(1919)

Dull purple & mauve(7.14)

Dull purple & orange(12.14)

Dull & bright purple(11.13)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

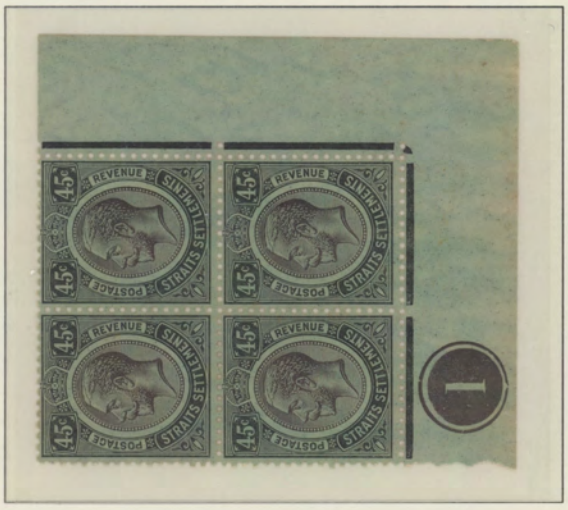
Typographed by De La Rue & Co. Ltd.

On emerald back(6.22)

On blue-green, olive back

On blue-green, olive back(7.18)

On blue-green, olive back(1918)



Black/*green*(white back)(12.14)

Black/*green*(7.14)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Black & red/*blue*(10.14)

Die II. On emerald back(1912)

Black & red/*blue*

On emerald back(1921)

STRAITS SETTLEMENTS

1912 - 23(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Crown CA. Perf. 14.

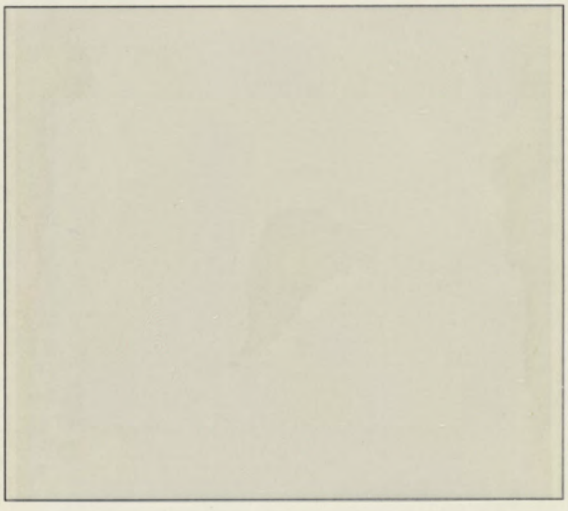
Ordinary paper(1¢ to 3¢, 4¢ to 8¢, 10¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

On orange-buff(1921)

On blue-green, olive back(1918)

Green & red/*yellow*(1915)



Green & red/*green*, white back(11.13)

Green & red/*yellow*, white back(1914)

STRAITS SETTLEMENTS

1st. May 1917

3¢ & 4¢ stamps of 1912 - 23 overprinted with "RED CROSS"(Type 55)

SETTING II or III
(120-set in two panes of 60)

Left-hand pane
R.1/2 - Broken "2" in "2c."
R.2/1 - Shaved top of 2nd. "S" of "CROSS"

Scarlet

Scarlet

SETTING III
(120-set in two panes of 60)

Right-hand pane
R.10/1 - Large stop(or comma) after "2c"

Scarlet

Dull purple

STRAITS SETTLEMENTS

1st. May 1917

3¢ & 4¢ stamps of 1912 - 23 overprinted with "RED CROSS"(Type 55)

Scarlet

Setting I, R. 2/3 - No stop

R. 1/2 - Broken "2" in "2c."

R. 2/1 - Shaved top of 2nd. "S" of "CROSS"

Dull purple

Setting I, R. 2/3 - No stop

Thin "R" in "CROSS"

Shaved "2" of "2c."

Scarlet

Setting I, R. 2/3 - No stop

Dull purple

Setting I, R. 2/3 - No stop

R. 1/2 - Broken "2" in "2c."

Scarlet

Dull purple

No. 60,317

B. P. A. Expertising Limited

London - England

Scott B1a

EXPERT COMMITTEE

22nd May, 2003

The Committee is of the opinion that the

MALAYA - Straits Settlements: 1917 Red Cross 2c surcharge (Type 55) on 1912-23 3c scarlet, Wmk Crown CA, Perf 14, vertical pair, top stamp variety No Stop Pos. R. 3/9 of Setting I (SG 216/a) unused, with large part original gum, is genuine.

M. Startup

A. S. Norris

Neither the Company nor the members of the Expert Committee can accept any liability, either collective or individual, for any opinion expressed.

STRAITS SETTLEMENTS

1921 - 33
Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.
Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).
* Typographed by De La Rue & Co. Ltd.

Overprinted or perforated "SPECIMEN"

Black

Green
Size 14½ x 2½ mm

Green - Reissued in 1927
Size 15½ x 1¾ mm

Brown

Green

Carmine-red

Bright violet

Orange

Orange - Die I

Brown - Die II

Dull claret

Scarlet

Carmine
Prepared for use but not issued

Bright blue - Die I

Purple/*pale yellow* - Die I

Bright blue

Dull & bright purple

Dull purple & mauve - Die I, Type I

Dull purple & orange - Die I

Dull purple & orange-yellow

Thin sans-serif capitals
Size 14½ x 2½ mm

Scarlet & purple

Black/*emerald*

Black & red/*blue* - Die II

Green & red/*pale yellow* - Die II

Purple & blue/*blue*

Black & carmine/*blue*

Purple & orange-brown

Green & red/*green* - Die II

CERTIFICATE OF AUTHENTICITY

KRZYSZTOF CEREMUGA
Philatelic Expert
PO Box A2313, Sydney South, NSW 1235, Australia

Certificate No: 5329 Date: 24/6/2007

STRAITS SETTLEMENTS: SG 240dS **
1923 KGV $500 purple & orange,
watermark multiple "*crown* / *script* CA".

EXPERTIZING RESULT:
Genuine in all respects. Only 408 distributed.

CONDITION:
Mint with never hinged & very fresh original gum, previously signed.

K. Ceremuga
Krzysztof (Chris) Ceremuga

STRAITS SETTLEMENTS

1921 - 33

Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.

Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Black(3.22)

Green(5.21)

Wmk. inverted

Wmk. inverted & reversed

Brown(12.25)

Green(9.23)

Wmk. inverted

Carmine-red(9.21)

Bright violet(8.24)

Wmk. inverted

Orange(8.29)

Orange - Die I(5.21)

Die I - Wmk. inverted

Die II(1922)

Brown - Die II(1932)

Die I(1933)

Dull claret(10.22)

Wmk. inverted

Rose-pink(2.25)

Scarlet(1.27)

Bright blue - Die I(1921)

Wmk. inverted

Purple/*pale yellow* - Die I(1923)

Die II(11.26)

Purple/*bright yellow* - Die II(1932)

Die I(1933)

STRAITS SETTLEMENTS

1921 - 33(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.
Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Bright blue(1.22)

Wmk. inverted

Dull & bright purple(2.23)

Dull purple & mauve - Die I, Type I(1921)

Die II, Type I(1923)

Die II, Type II(1927)

Dull purple & orange - Die I(1921)

Die II(1922)

Dull purple & orange-yellow(8.22)

Dull purple & orange

Scarlet & purple(4.31)

Black/*emerald*(9.25)

Black & red/*blue* - Die II(1921)

Green & red/*pale yellow* - Die II(1923)

Green & red/*green* - Die II(1926)

Purple & blue/*blue*(5.23)

STRAITS SETTLEMENTS

1921 - 33

Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.

Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Black(3.22)

Green(5.21)

Wmk. inverted

Wmk. reversed

Brown(12.25)

Green(9.23)

Wmk. inverted

Carmine-red(9.21)

Bright violet(8.24)

Wmk. inverted

Orange(8.29)

Orange - Die I(5.21)

Die I - Wmk. inverted

Die II(1922)

Brown - Die II(1932)

Die I(1933)

Dull claret(10.22)

Wmk. inverted

Rose-pink(2.25)

Scarlet(1.27)

Bright blue - Die I(1921)

Wmk. inverted

Purple/*pale yellow* - Die I(1923)

Die I - Key plate double

Die II(11.26)

Purple/*bright yellow* - Die II(1932)

Die I(1933)

STRAITS SETTLEMENTS

1921 - 33(Cont' d)
Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.
Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).
Typographed by De La Rue & Co. Ltd.

Bright blue(1.22)

Wmk. inverted

Dull & bright purple(2.23)

Dull purple & mauve - Die I, Type I(1921)

Die I, Type I - Key plate double

Die II, Type I(1923)

Die II, Type II(1927)

Dull purple & orange - Die I(1921)

Die I - Key plate double

Die II(1922)

Dull purple & orange-yellow(8.22)

Dull purple & orange

Scarlet & purple(4.31)

Black/*emerald*(9.25)

Black & red/*blue* - Die II(1921)

Green & red/*pale yellow* - Die II(1923)

Green & red/*green* - Die II(1926)

Purple & blue/*blue*(5.23)

Damaged leaf at bottom right(R. 5/6)

Black & carmine/*blue*(5.23)

STRAITS SETTLEMENTS

1921 - 33

Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.

Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Black(3.22)

Green(5.21)

Brown(12.25)

Green(9.23)

Carmine-red(9.21)

Bright violet(8.24)

Orange(8.29)

Orange - Die I(5.21)

Die II(1922)

STRAITS SETTLEMENTS

1921 - 33(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.

Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Brown - Die II(1932)

Die I(1933)

Dull claret(10.22)

Rose-pink(2.25)

Scarlet(1.27)

Bright blue - Die I(1921)

STRAITS SETTLEMENTS

1921 - 33(Cont' d)

Portrait of King George V - Definitive Series

Watermark Multiple Script CA. Perf. 14.

Ordinary paper(1¢ to 6¢, 10¢, 12¢) or chalk-surfaced paper(others).

Typographed by De La Rue & Co. Ltd.

Purple/*pale yellow* - Die I(1923)

Die II(11.26)

Purple/*bright yellow* - Die II(1932)

Die I(1933)

Bright blue(1.22)

Dull & bright purple(2.23)

Dull purple & mauve - Die I, Type I(1921)

Die II, Type I(1923)

Die II, Type II(1927)