KELANTAN

11th. July 1951 - 55
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Black(11.7.51)

Grey-black

Slate-black

Jet black

Orange(11.7.51)

Dull orange

Yellow-orange

Orange-yellow(11.5.55)

Orange-yellow(17.4.57)

Green(11.7.51)

Deep green

Light green

Brown(11.7.51)

Reddish brown(8.12.53)

Deep brown

Chocolate(11.5.55)

Light brown(17.4.57)

Bright purple(1.9.52)

Purple

Dull purple

Bright mauve(9.12.53)

Mauve

Deep mauve

Deep magenta

Magenta(17.4.57)

KELANTAN

11th. July 1951 - 55(Cont' d)

Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17½ x 18.
Typographed by De La Rue & Co. Ltd.

Grey(11.7.51)

Greenish grey(16.7.52)

Olive-grey(8.12.53)

Deep greenish grey(11.5.55)

Light greenish grey(7.9.55)

Pale greenish grey(17.4.57)

Scarlet(11.7.51)

Bright scarlet

Green(1.9.52)

Deep green

Reddish purple(11.7.51)

Claret(8.1.52)

Dull claret(12.2.53)

Deep reddish purple(8.12.53)

Deep claret(23.6.54)

Reddish purple(11.5.55)

Brown-purple(7.9.55)

Light reddish purple(17.4.57)

Scarlet(1.9.52)

Bright scarlet

Red

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.
Typographed by De La Rue & Co. Ltd.

Ultramarine(11.7.51)

Deep ultramarine

Dull ultramarine

Black & green(11.7.51)

Black & deep green

Bright blue(1.9.52)

Blue

Slate-blue

Deep dull blue

Dull blue

Purple & orange(11.7.51)

Purple & dull orange

Deep reddish purple & orange(8.12.53)

Reddish purple & deep orange

Reddish purple & orange-yellow(17.4.57)

Scarlet & reddish purple(4.9.55)

Scarlet & light reddish purple

Scarlet & deep reddish purple(27.3.56)

Scarlet & brown-purple

Scarlet & dull purple

Scarlet & purple(1.9.52)

Scarlet & dull purple

Scarlet & deep purple

Scarlet & reddish purple

Scarlet & deep magenta

KELANTAN

11th. July 1951 - 55(Cont' d)

Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Red & purple(11.7.51)

Red & dull purple

Red & deep reddish purple

Black & blue(11.7.51)

Black & deep blue(8.1.52)

Black & steel-blue

Black & deep dull blue

Blue & purple(11.7.51)

Blue & dull purple(16.7.52)

Blue & deep reddish purple(12.2.53)

Blue & reddish purple(8.12.53)

Pale blue & light reddish purple(11.5.55)

Pale blue & light reddish purple(17.4.57)

Green & scarlet(11.7.51)

Light green & rose-red(12.2.53)

Green & brown(11.7.51)

Green & sepia(8.12.53)

Green & deep brown(11.5.55)

KELANTAN

11th. July 1951 - 55

Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

Black(11.7.51)

Grey-black

Slate-black

Jet black

Orange(11.7.51)

Dull orange

Yellow-orange

Orange-yellow(11.5.55)

Orange-yellow(17.4.57)

Green(11.7.51)

Deep green

Light green

Brown(11.7.51)

Reddish brown(8.12.53)

Deep brown

Chocolate(11.5.55)

Light brown(17.4.57)

Bright purple(1.9.52)

Purple

Dull purple

Bright mauve(9.12.53)

Mauve

Deep mauve

Deep magenta

Magenta(17.4.57)

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Grey(11.7.51)

Greenish grey(16.7.52)

Olive-grey(8.12.53)

Deep greenish grey(11.5.55)

Light greenish grey(7.9.55)

Pale greenish grey(17.4.57)

Scarlet(11.7.51)

Bright scarlet

Green(1.9.52)

Deep green

Reddish purple(11.7.51)

Claret(8.1.52)

Dull claret(12.2.53)

Deep reddish purple(8.12.53)

Deep claret(23.6.54)

Reddish purple(11.5.55)

Brown-purple(7.9.55)

Light reddish purple(17.4.57)

Scarlet(1.9.52)

Bright scarlet

Red

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17½ x 18.
Typographed by De La Rue & Co. Ltd.

Ultramarine(11.7.51)

Deep ultramarine

Dull ultramarine

Black & green(11.7.51)

Black & deep green

Bright blue(1.9.52)

Blue

Slate-blue

Deep dull blue

Dull blue

Purple & orange(11.7.51)

Purple & dull orange

Deep reddish purple & orange(8.12.53)

Reddish purple & deep orange

Reddish purple & orange-yellow(17.4.57)

Scarlet & reddish purple(4.9.55)

Scarlet & light reddish purple

Scarlet & deep reddish purple(27.3.56)

Scarlet & brown-purple

Scarlet & dull purple

Scarlet & purple(1.9.52)

Scarlet & dull purple

Scarlet & deep purple

Scarlet & reddish purple

Scarlet & deep magenta

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17½ x 18.
Typographed by De La Rue & Co. Ltd.

Red & purple(11.7.51)

Red & dull purple

Black & blue(11.7.51)

Black & deep blue(8.1.52)

Black & steel-blue

Black & deep dull blue

Blue & purple(11.7.51)

Blue & dull purple(16.7.52)

Blue & deep reddish purple(12.2.53)

Blue & reddish purple(8.12.53)

Green & scarlet(11.7.51)

Light green & rose-red(12.2.53)

Green & brown(11.7.51)

Green & sepia(8.12.53)

Green & deep brown(11.5.55)

KELANTAN

11th. July 1951 - 55
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Constant Flaw

Orange(11.7.51)
Tiny stop - R.1/2

Orange(11.7.51)
Tiny stop - R.1/2

Dull orange
Tiny stop - R.1/2

Yellow-orange
Tiny stop - R.1/2

Orange(11.7.51) - Tiny spot(R.1/2)

KELANTAN

11th. July 1951 - 55

Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.

Typographed by De La Rue & Co. Ltd.

Black(11.7.51)

Grey-black

Slate-black

Jet black

Orange(11.7.51)

Dull orange

Yellow-orange

Orange-yellow(11.5.55)

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.
Typographed by De La Rue & Co. Ltd.

Green(11.7.51)

Deep green

Light green

Brown(11.7.51)

Reddish brown(8.12.53)

Deep brown(11.5.55)

Chocolate(11.5.55)

Light brown(17.4.57)

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.
Typographed by De La Rue & Co. Ltd.

Bright purple(1.9.52)

Mauve

Deep magenta

Grey(11.7.51)

Greenish grey(16.7.52)

Olive-grey(8.12.53)

Deep greenish grey(11.5.55)

Light greenish grey(7.9.55)

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Scarlet(11.7.51)

Bright scarlet

Green(1.9.52)

Deep green

Reddish purple(11.7.51)

Deep reddish purple(8.12.53)

Brown-purple(7.9.55)

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Scarlet(1.9.52)

Bright scarlet

Red

Ultramarine(11.7.51)

Deep ultramarine

Dull ultramarine

Black & green(11.7.51)

Black & deep green

KELANTAN

11th. July 1951 - 55(Cont' d)

Portrait of Sultan Ibrahim - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17[1]/2 x 18.
Typographed by De La Rue & Co. Ltd.

Bright blue(1.9.52)

Blue

Deep dull blue

Purple & orange(11.7.51)

Purple & dull orange

Deep reddish purple & orange(8.12.53)

Reddish purple & deep orange

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.
Typographed by De La Rue & Co. Ltd.

Scarlet & reddish purple(4.9.55)

Scarlet & deep reddish purple

Scarlet & purple(1.9.52)

Scarlet & deep purple

Scarlet & reddish purple

Red & purple(11.7.51)

Red & dull purple

Red & deep reddish purple

KELANTAN

11th. July 1951 - 55(Cont' d)
Portrait of Sultan Ibrahim - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. 17 1/2 x 18.
Typographed by De La Rue & Co. Ltd.

Black & blue(11.7.51)

Black & deep blue(8.1.52)

Black & steel-blue

Blue & purple(11.7.51)

Blue & deep reddish purple(12.2.53)

Blue & reddish purple(8.12.53)

Green & scarlet(11.7.51)

Green & brown(11.7.51)

KELANTAN

2nd. June 1953

Coronation of Queen Elizabeth II

Watermark Multiple Script CA. Perf. 13½ x 13.

Designed & engraved by Bradbury Wilkinson & Co. Ltd. Recessed by De La Rue & Co. Ltd.

KELANTAN

2nd. June 1953

Coronation of Queen Elizabeth II

Watermark Multiple Script CA. Perf. 13 1/2 x 13.

Designed & engraved by Bradbury Wilkinson & Co. Ltd. Recessed by De La Rue & Co. Ltd.

KELANTAN

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

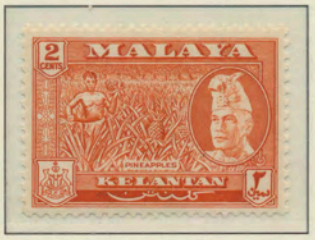
Copra - Black(21.8.57)

Jet black(17.11.59)

Violet-black(21.2.61)

Light violet-black(13.8.63)

Pineapples - Orange-red(25.7.57)



Red-orange(17.11.59)

Reddish orange(21.2.61)

Ricefield - Sepia(21.8.57)

Deep sepia(17.11.59)

Sepia-brown(21.2.61)

Light sepia-brown(3.10.61)

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Carmine(17.11.59)

Deep carmine(21.2.61)

East Coast Railway - Myrtle-green(21.8.57)

Green

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Tiger - Deep brown(4.8.57)

Brown(17.11.59)

Deep maroon(19.4.61)

Maroon

Fishing Perahu - Blue(26.6.57)

Deep blue

Dull blue

Light blue

Aborigines with Blowpipes
Black & blue(25.7.57)

Black & ultramarine

Perf. 12^{1}/2 x 13
Black & blue(28.6.60)

Perf. 12^{1}/2 x 13
Black & deep violet-blue(8.5.62)

Perf. 12^{1}/2 x 13
Black & violet-blue(24.7.62)

Perf. 12^{1}/2 x 13
Black & light violet-blue(9.12.63)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Government Offices
Ultramarine & reddish purple(25.7.57)

Ultramarine & deep reddish purple(21.2.61)

Ultramarine & deep claret(24.7.62)

Ultramarine & claret(25.6.63)

Bersilat
Bronze-green & scarlet(21.8.57)

Bronze-green & red

Perf. 13 x 12^{1}/2
Bronze-green & scarlet(9.4.63)

Perf. 13 x 12^{1}/2
Bronze-green & rosine

Weaving
Brown & bronze-green(26.6.57)

Brown & light bronze-green

Perf. 13 x 12^{1}/2
Brown & bronze-green(13.8.63)

Perf. 13 x 12^{1}/2
Brown & olive-green

KELANTAN

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Copra - Black(21.8.57)

Jet black(17.11.59)

Violet-black(21.2.61)

Light violet-black(13.8.63)

Pineapples - Orange-red(25.7.57)

Red-orange(17.11.59)

Reddish orange(21.2.61)

Ricefield - Sepia(21.8.57)

Deep sepia(17.11.59)

Sepia-brown(21.2.61)

Light sepia-brown(3.10.61)

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Carmine(17.11.59)

Deep carmine(21.2.61)

East Coast Railway - Myrtle-green(21.8.57)

Green

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Tiger - Deep brown(4.8.57)

Brown(17.11.59)

Deep maroon(19.4.61)

Maroon

Fishing Perahu - Blue(26.6.57)

Deep blue

Dull blue

Light blue

Aborigines with Blowpipes
Black & blue(25.7.57)

Black & ultramarine

Perf. 12½ x 13
Black & blue(28.6.60)

Perf. 12½ x 13
Black & deep violet-blue(8.5.62)

Perf. 12½ x 13
Black & violet-blue(24.7.62)

Perf. 12½ x 13
Black & light violet-blue(9.12.63)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Government Offices
Ultramarine & reddish purple(25.7.57)

Ultramarine & deep reddish purple(21.2.61)

Ultramarine & deep claret(24.7.62)

Ultramarine & claret(25.6.63)

Bersilat
Bronze-green & scarlet(21.8.57)

Bronze-green & red

Perf. 13 x 12½
Bronze-green & scarlet(9.4.63)

Perf. 13 x 12½
Bronze-green & rosine

Weaving
Brown & bronze-green(26.6.57)

Brown & light bronze-green

Perf. 13 x 12½
Brown & bronze-green(13.8.63)

Perf. 13 x 12½
Brown & olive-green

KELANTAN

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Copra - Black(21.8.57)

Jet black(17.11.59)

Violet-black(21.2.61)

Light violet-black(13.8.63)

Pineapples - Orange-red(25.7.57)

Red-orange(17.11.59)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Reddish orange(21.2.61)

Ricefield - Sepia(21.8.57)

Deep sepia(17.11.59)

Sepia-brown(21.2.61)

Light sepia-brown(3.10.61)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Carmine(17.11.59)

Deep carmine(21.2.61)

East Coast Railway - Myrtle-green(21.8.57)

Green

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Deep maroon(19.4.61)

Light blue

Brown(17.11.59)

Dull blue

Tiger - Deep brown(4.8.57)

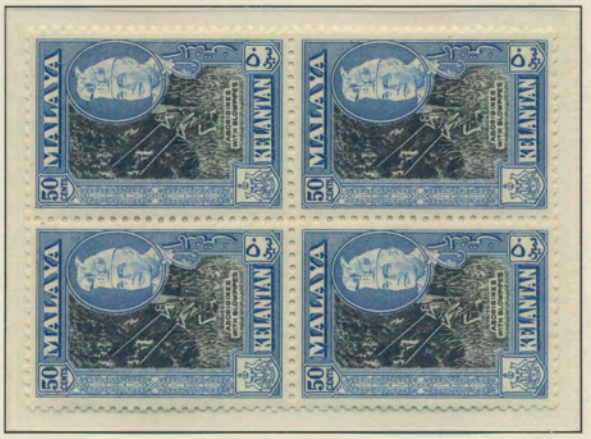
Fishing Perahu - Blue(26.6.57)

KELANTAN

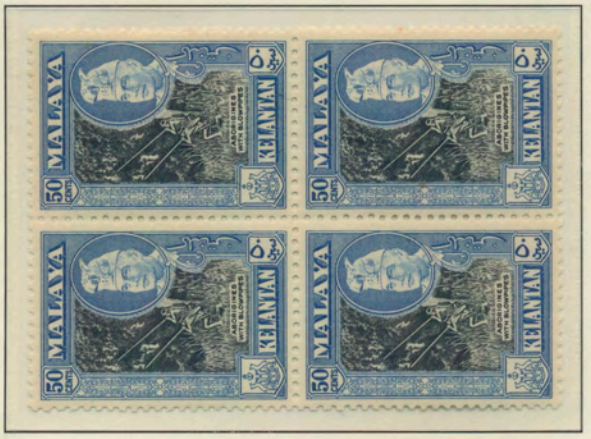
26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Perf. 12½ x 13 - Black & blue(28.6.60)



Black & ultramarine



Aborigines with Blowpipes - Black & blue(25.7.57)

KELANTAN

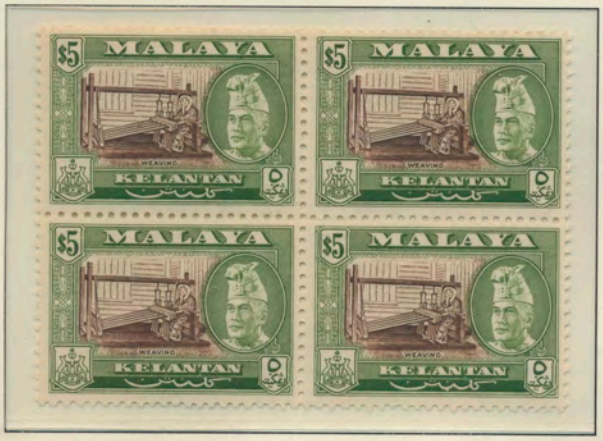
26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Government Offices - Ultramarine & reddish purple(25.7.57)

Bersilat - Bronze-green & scarlet(21.8.57)

Perf. 13 x 12½ - Bronze-green & scarlet(9.4.63)



Weaving - Brown & bronze-green(26.6.57)

Brown & light bronze-green

KELANTAN

26th. June 1957 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Violet-black(21.2.61)

Light violet-black(13.8.63)

Copra - Jet black(17.11.59)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Copra- Black(21.8.57)

Light violet-black(13.8.63)

Copra- Black(21.8.57)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Red-orange(17.11.59)

Pineapples - Orange-red(25.7.57)

Orange-red(25.7.57)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Sepia-brown(21.2.61)

Deep sepia(17.11.59)

Ricefield - Sepia(21.8.57)

Ricefield - Sepia(21.8.57)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

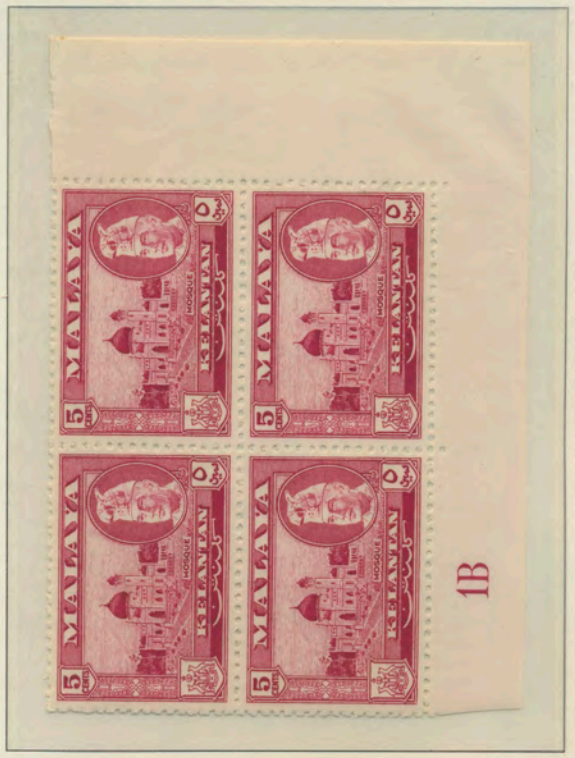
Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Carmine(17.11.59)



Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Masjid Alwi, Kangar - Carmine-lake(21.8.57)

Deep carmine(21.2.61)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Green

East Coast Railway - Myrtle-green(21.8.57)

East Coast Railway - Myrtle-green(21.8.57)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Tiger - Deep brown(4.8.57)

Brown(17.11.59)

Tiger - Deep maroon(19.4.61)

Maroon

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Fishing Perahu - Blue(26.6.57)

Dull blue

Light blue

Fishing Perahu - Blue(26.6.57)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Aborigines with Blowpipes - Black & blue(25.7.57)

Black & ultramarine

Aborigines with Blowpipes - Black & blue(25.7.57)

Black & ultramarine

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Perf. 12½ x 13 - Black & blue(28.6.60)

Perf. 12½ x 13 - Black & deep violet-blue(8.5.62)

Perf. 12½ x 13 - Black & violet-blue(24.7.62)

Perf. 12½ x 13 - Black & light violet-blue(9.12.63)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12^{1}/2(1¢ to 8¢), Perf. 12^{1}/2 x 13(10¢, 20¢), Perf. 12^{1}/2(50¢, $2, $5) or Perf. 13^{1}/2($1)
Recessed by De La Rue & Co. Ltd.

Perf. 12^{1}/2 x 13 - Black & blue(28.6.60)

Perf. 12^{1}/2 x 13 - Black & deep violet-blue(8.5.62)

Perf. 12^{1}/2 x 13 - Black & violet-blue(24.7.62)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Ultramarine & deep claret(24.7.62)

Government Offices - Ultramarine & reddish purple(25.7.57)

KELANTAN

26th. June 1957 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Ibrahim

Watermark Multiple St.Edward's Crown Block CA.
Perf. 13 x 12½(1¢ to 8¢), Perf. 12½ x 13(10¢, 20¢), Perf. 12½(50¢, $2, $5) or Perf. 13½($1)
Recessed by De La Rue & Co. Ltd.

Bronze-green & red

Weaving - Brown & bronze-green(26.6.57)

Bersilat - Bronze-green & scarlet(21.8.57)

Perf. 13 x 12½ - Bronze-green & scarlet(9.4.63)

KELANTAN

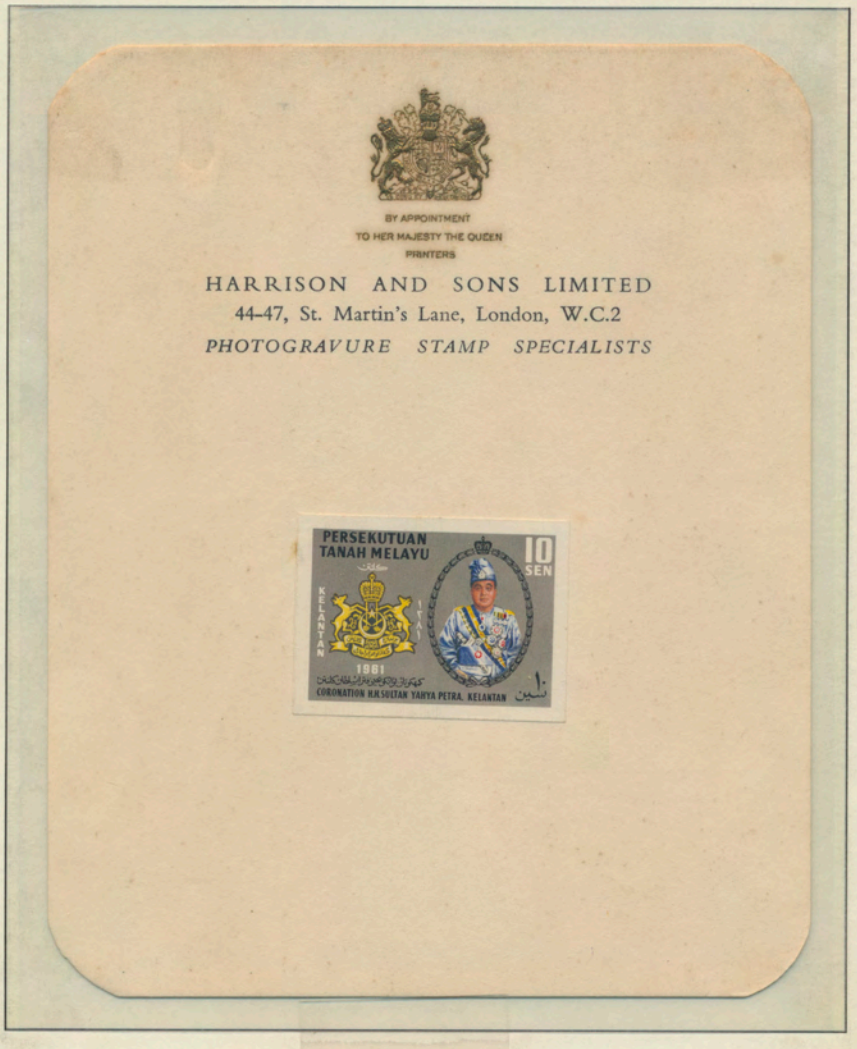
17th. July 1961
Coronation of Sultan Yahya Petra
Watermark Multiple St.Edward's Crown Block CA. Perf. 15 x 14
Photogravured by Harrison & Sons Ltd.

Blue printing misplaced

KELANTAN

17th. July 1961
Coronation of Sultan Yahya Petra
Watermark Multiple St.Edward's Crown Block CA. Perf. 15 x 14
Photogravured by Harrison & Sons Ltd.

Proof on Presentation Card



KELANTAN

1961 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. 12½ x 13(vert) or Perf. 13 x 12½ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Copra - Black(1.3.62)

Slate-black

Grey-black(9.4.63)

Pineapples - Orange-red(1.3.62)

Bright orange

Ricefield - Sepia(1.3.62)

Sepia-brown(9.4.63)

Masjid Alwi, Kangar - Carmine-lake(1.3.62)

Deep carmine(13.10.64)

East Coast Railway - Myrtle-green(1.3.62)

Deep green(15.1.63)

Tiger - Deep maroon(2.12.61)

Maroon(15.1.63)

Light maroon(9.4.63)

Fishing Perahu - Blue(1.3.62)

Dull blue

Light blue(9.4.63)

KELANTAN

1961 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. 12½ x 13(vert) or Perf. 13 x 12½ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Copra - Black(1.3.62)

Slate-black

Grey-black(9.4.63)

Pineapples - Orange-red(1.3.62)

Bright orange

Ricefield - Sepia(1.3.62)

Sepia-brown(9.4.63)

Masjid Alwi, Kangar - Carmine-lake(1.3.62)

Deep carmine(13.10.64)

East Coast Railway - Myrtle-green(1.3.62)

Deep green(15.1.63)

Tiger - Deep maroon(2.12.61)

Maroon(15.1.63)

Light maroon(9.4.63)

Fishing Perahu - Blue(1.3.62)

Dull blue

Light blue(9.4.63)

KELANTAN

1961 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. 12½ x 13(vert) or Perf. 13 x 12½ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Copra - Black(1.3.62)

Slate-black

Grey-black(9.4.63)

Pineapples - Orange-red(1.3.62)

Bright orange

KELANTAN

1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. 12½ x 13(vert) or Perf. 13 x 12½ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Ricefield - Sepia(1.3.62)

Sepia-brown(9.4.63)

Masjid Alwi, Kangar - Carmine-lake(1.3.62)

Deep carmine(13.10.64)

East Coast Railway - Myrtle-green(1.3.62)

Deep green(15.1.63)

KELANTAN

1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. 12½ x 13(vert) or Perf. 13 x 12½ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Tiger - Deep maroon(2.12.61)

Maroon(15.1.63)

Fishing Perahu - Blue(1.3.62)

Dull blue

Light blue(9.4.63)

KELANTAN

1961 - 63
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. 12½ x 13(vert) or Perf. 13 x 12½ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Copra - Grey-black(9.4.63)

Grey-black(9.4.63)

Copra - Slate-black

Black(1.3.62)

KELANTAN

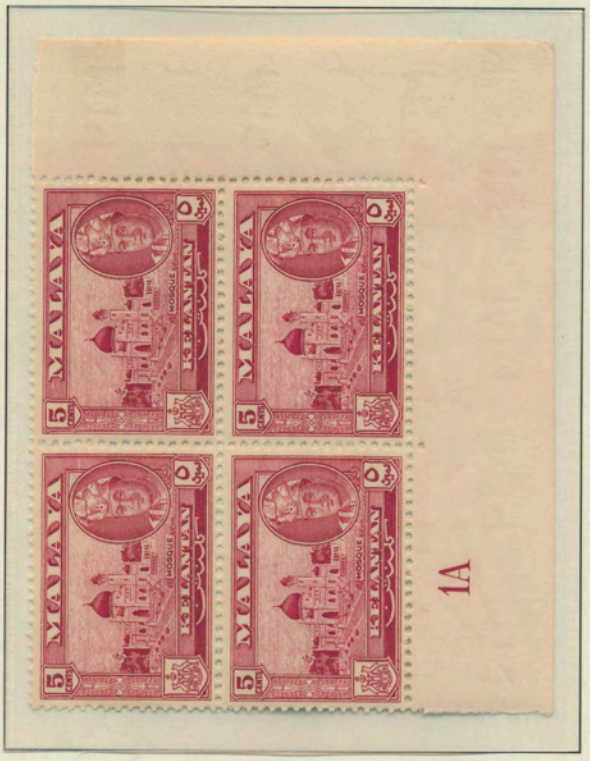
1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. $12\frac{1}{2}$ x 13(vert) or Perf. 13 x $12\frac{1}{2}$ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

KELANTAN

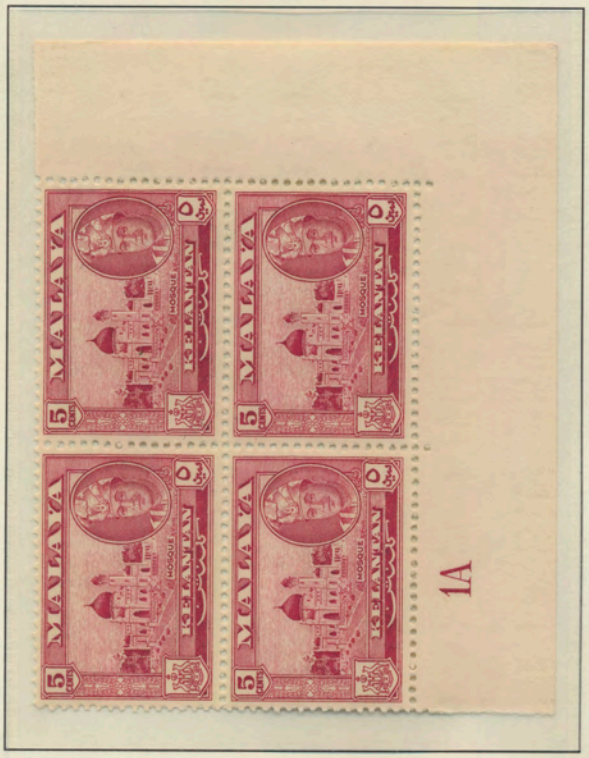
1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. $12^1/2$ x 13(vert) or Perf. 13 x $12^1/2$ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

KELANTAN

1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. $12\frac{1}{2}$ x 13(vert) or Perf. 13 x $12\frac{1}{2}$ x 13(horiz)
Recessed by De La Rue & Co. Ltd.



Deep carmine(13.10.64)



Masjid Alwi, Kangar - Carmine-lake(1.3.62)

KELANTAN

1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. $12\frac{1}{2}$ x 13(vert) or Perf. 13 x $12\frac{1}{2}$ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

East Coast Railway - Myrtle-green(1.3.62)

East Coast Railway - Myrtle-green(1.3.62)

East Coast Railway - Myrtle-green(1.3.62)

KELANTAN

1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. $12\frac{1}{2}$ x 13(vert) or Perf. 13 x $12\frac{1}{2}$ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Tiger - Deep maroon(2.12.61)

Maroon(15.1.63)

Tiger - Deep maroon(2.12.61)

Maroon(15.1.63)

KELANTAN

1961 - 63(Cont' d)
Scenes of Malaya - Definitive Series
Portrait of Sultan Yahya Petra
Watermark Multiple PTM.
Perf. $12^{1}/2$ x 13(vert) or Perf. 13 x $12^{1}/2$ x 13(horiz)
Recessed by De La Rue & Co. Ltd.

Fishing Perahu - Blue(1.3.62)

Fishing Perahu - Blue(1.3.62)

Fishing Perahu - Blue(1.3.62)