NORTH BORNEO

1st. March 1954 - 60

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Mount Kinabalu - Red-brown(1.10.54)

Deep red-brown(21.3.56)

Light reddish brown(23.10.57)

Deep lake-brown(9.12.59)

Lake-brown(26.4.60)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Native Musical Instrument - Blue(1.6.56)

Dull blue(1.6.56)

Dull blue(22.1.58)

Light blue(14.1.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Deep green(10.8.60)

Coconut Grove - Green(1.2.57)

Deep dull green(26.4.60)

Emerald(14.1.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Magenta(22.1.58)

Purple(21.3.56)

Deep mauve(10.8.60)

Hemp Drying - Bright purple(16.5.55)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Deep reddish lilac(9.12.59)

Bright reddish violet (6.5.56)

Bright reddish lilac(10.8.60)

Cattle at Kota Belud - Violet(1.7.54)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Map - Scarlet(1.10.54)

Dull scarlet(16.5.55)

Bright scarlet(19.12.56)

Deep scarlet(14.1.59)

Dull scarlet(10.8.60)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Log Pond - Maroon(1.3.54)

Deep claret(1.3.54)

Claret(16.5.55)

Light maroon(22.1.58)

Dull maroon(9.12.59)

Dull claret(26.4.60)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Malay Perahu, Sandakan - Bright blue(16.5.55)

Light blue(16.5.56)

Pale blue(22.1.58)

Steel-blue(14.1.59)

Deep blue(9.12.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Bajau Chief - Brown(3.8.54)

Bistre-brown(16.5.56)

Dull brown(22.1.58)

Light brown(14.1.59)

Bright brown(10.8.60)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Bistre-brown(16.7.58)

Light olive-brown(16.5.56)

Suluk River Canoe, Lahad Datu - Olive-brown(3.8.54)

Plate 2 print of 250 screen - Bistre(10.8.60)

Plate 2 print of 250 screen - Olive-sepia(10.8.60)

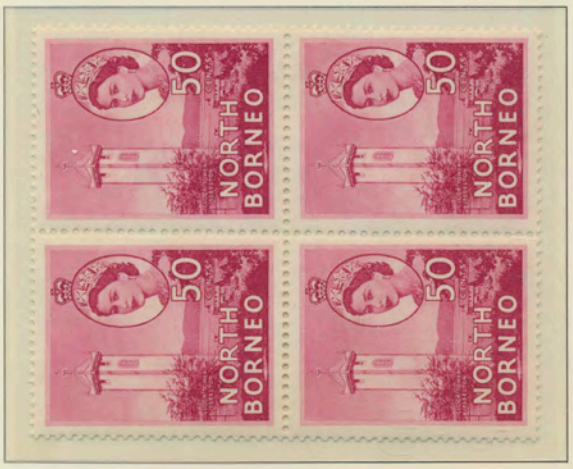
NORTH BORNEO

1st. March 1954 - 60(Cont' d)

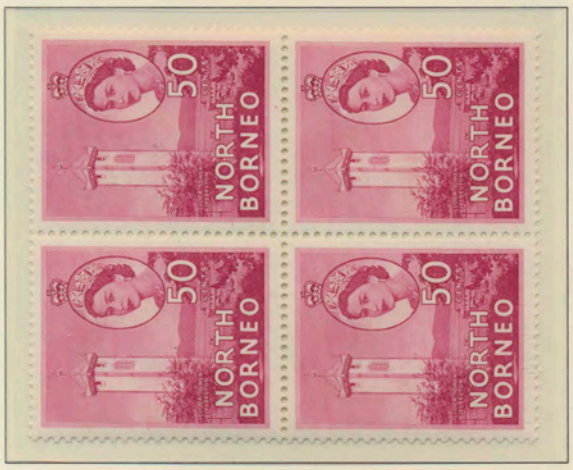
Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.



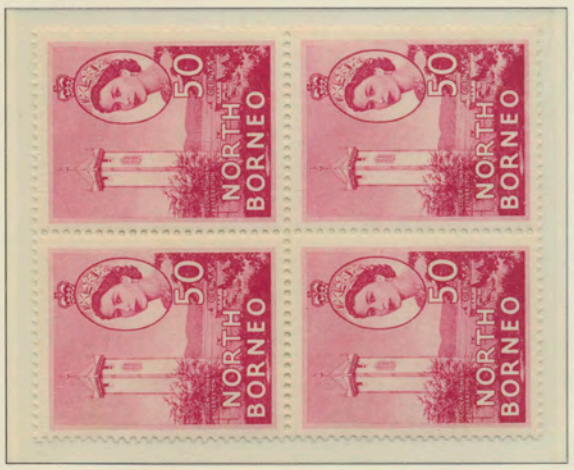
Carmine-rose(14.1.59)



Bright rose(22.1.58)

Clock Tower, Jesselton - Rose-carmine(10.2.56)

Rose-pink(10.8.60)



Rose(9.12.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)
Photogravure by Harrison & Sons Ltd.

Light orange-red(22.1.58)

Orange-red(19.12.56)

Bright orange(10.8.60)

Bajau Horsemen - Red-orange(1.4.55)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Murut with Blowpipe - Deep green(1.10.55)

Green(12.6.57)

Grey-green(22.1.58)

Net-fishing - Emerald-green(1.2.57)

Arms of North Borneo - Deep blue(1.2.57)

NORTH BORNEO

1st. March 1954 - 60

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Deep red-brown(21.3.56)

Reddish brown(14.1.59)

Mount Kinabalu - Red-brown(1.10.54)

Light reddish brown(23.10.57)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)
Photogravure by Harrison & Sons Ltd.

Dull blue(1.6.56)

Coconut Grove - Green(1.2.57)

Native Musical Instrument - Blue(1.6.56)

Emerald(14.1.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Hemp Drying - Bright purple(16.5.55)

Purple(21.3.56)

Magenta(22.1.58)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)
Photogravure by Harrison & Sons Ltd.

Cattle at Kota Belud - Deep reddish violet(16.5.56)

Bright reddish violet(22.1.58)

Reddish lilac(14.1.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Dull scarlet(16.5.55)

Light scarlet(16.7.58)

Map - Scarlet(1.10.54)

Bright scarlet(19.12.56)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Deep claret(1.3.54)

Deep maroon(19.12.56)

Log Pond - Maroon(1.3.54)

Claret(16.5.55)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2 \times 14^1/2$(horiz.) or $14^1/2 \times 13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Dull claret(26.4.60)

Steel-blue(14.1.59)

Malay Perahu. Sandakan - Bright blue(16.5.55)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Bistre-brown(16.5.56)

Bajau Chief - Brown(3.8.54)

Light brown(14.1.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2 \times 14^1/2$(horiz.) or $14^1/2 \times 13^1/2$(vert.)

Photogravure by Harrison & Sons Ltd.

Suluk River Canoe, Lahad Datu - Olive-brown(3.8.54)

Light olive-brown(16.5.56)

Plate 2 print of 250 screen - Olive-sepia(10.8.60)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)
Scenes of North Borneo - Definitive Series
Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)
Photogravure by Harrison & Sons Ltd.

Clock Tower, Jesselton - Rose-carmine(10.2.56)

Deep rose-carmine(12.6.57)

Carmine-rose(14.1.59)

Rose(9.12.59)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)
Photogravure by Harrison & Sons Ltd.

Bajau Horsemen - Red-orange(1.4.55)

Light orange-red(22.1.58)

Murut with Blowpipe - Green(12.6.57)

NORTH BORNEO

1st. March 1954 - 60(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple Script CA. Chalk-surfaced paper. Perf. $13^1/2$ x $14^1/2$(horiz.) or $14^1/2$ x $13^1/2$(vert.)
Photogravure by Harrison & Sons Ltd.

Light green(22.1.58)

Net-fishing - Emerald-green(1.2.57)

Arms of North Borneo - Deep blue(1.2.57)

NORTH BORNEO

1st. November 1956
75th. Anniversary of British North Borneo Company
Watermark Multiple Script CA. Perf. 13 x 13^{1}/2(horiz.) or Perf. 13^{1}/2 x 13(vert.).
Recessed by Waterlow & Sons Ltd.

Borneo Railway, 1902

Malay Perahu

Mount Kinabalu

Arms of Chartered North Borneo Company

NORTH BORNEO

1st. November 1956(Cont' d)

75th. Anniversary of British North Borneo Company

Watermark Multiple Script CA. Perf. 13 x 13[1]/2(horiz.) or Perf. 13[1]/2 x 13(vert.).

Recessed by Waterlow & Sons Ltd.

NORTH BORNEO

1st. November 1956(Cont' d)
75th. Anniversary of British North Borneo Company
Watermark Multiple Script CA. Perf. 13 x 13^{1}/2(horiz.) or Perf. 13^{1}/2 x 13(vert.).
Recessed by Waterlow & Sons Ltd.

Plate Flaws

R. 10/1 - Heavy vertical lines across vignette

R. 7/10 - Left vertical inner frame line double the whole length

R. 7/10 - Left vertical inner frame line double the whole length

NORTH BORNEO

1st. November 1956(Cont' d)

75th. Anniversary of British North Borneo Company

Watermark Multiple Script CA. Perf. 13 x 13[1]/2(horiz.) or Perf. 13[1]/2 x 13(vert.).
Recessed by Waterlow & Sons Ltd.

Plate Flaws

R. 7/2 - A re-entry above the crown and faint on R. 6/2 & R. 8/2

R. 7/2 - A re-entry above the crown

R. 7/2 - A re-entry above the crown

NORTH BORNEO

1st. February 1961
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Prints from Waterlow & Sons Ltd. and Thomas De La Rue & Co. Ltd.

Two printers were involved for this issue. On 10th. January 1961, De La Rue announced their purchase of the banknote and stamp printing business of Waterlow & Sons Ltd. This meant that De La Rue took over the contract and produced all the subsequent reprintings of eight values; 1¢, 5¢, 6¢, 10¢, 12¢, 30¢, $1 and $2 using the plates made by Waterlow who also supplied the formulae for blending the colour inks.

The printings by the two printers may be differentiated by (a) differences in shades (b) imprints at the bottom margins and (c) differences in characterics in the peforations of the sheet of 100 stamps.

Differences in Shade

Shade differences may also occur during a single print run for the Waterlow & Sons Ltd.'s prints of each value.

Dusun Woman with Gong - Black & blue-green(1.2.61)

Dusun & Buffalo Transport - Emerald & yellow-brown(1.2.61)
Print by Waterlow & Sons Ltd.

Dusun Woman with Gong - Black & dull blue-green(10.7.62)
Print by Thomas De La Rue & Co. Ltd.

Different Imprints

Sambar Stag - Emerald & brown-red(1.2.61)

Sambar Stag - Light green & carmine-lake(11.9.62)

NORTH BORNEO

1st. February 1961
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Differences in Perforations

Printer	Waterlow & Sons Ltd.	Thomas De La Rue & Co. Ltd.
Plates used.	1-1	1-1 & 2-1(for 1¢ only)
Margins size, indicative	Small, 11.0mm	Large, 18.0mm
Perforation for horizontal format [Top, Sides, Bottom]	Perf/Perf/Imperf	Imperf/Perf/Perf
Perforation for vertical format [Top, Sides, Bottom]	Perf/Imperf/Imperf	Imperf/Imperf/Perf

Perforations at Top Margin - Horizontal stamp

Sambar Stag - Emerald & brown-red(1.2.61)
Print by Waterlow & Sons Ltd.

Mount Kinabalu - Slate-blue & red-brown(1.2.61)

Sambar Stag - Light green & brown-lake(6.2.62)
Print by Thomas De La Rue & Co. Ltd.

Perforations at Bottom Margin - Horizontal stamp

Banteng - Brown & grey-green(1.2.61)
Print by Waterlow & Sons Ltd.

Dusun & BuffaloTransport - Emerald & yellow-brown(1.2.61)
Print by Waterlow & Sons Ltd.

Map of Borneo - Light green & scarlet(10.7.62)
Print by Thomas De La Rue & Co. Ltd.

NORTH BORNEO

1st. February 1961
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Perforations at Side Margins - Horizontal stamp

Banteng - Brown & grey-green(1.2.61)
Print by Waterlow & Sons Ltd.

Sun Bear- Bronze-green & orange(1.2.61)
Print by Waterlow & Sons Ltd.

Sambar Stag - Green & carmine(10.7.63)
Print by Thomas De La Rue & Co. Ltd.

NORTH BORNEO

1st. February 1961
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Perforations at Side Margins - Vertical stamp

Crested Wood Partridge - Emerald & maroon(1.2.61)
Print by Waterlow & Sons Ltd.

Orang-Utan - Brown & yellow-green(1.2.61)
Print by Waterlow & Sons Ltd.

Rhinoceros Hornbill - Brown & grey(16.1.62)
Print by Thomas De La Rue & Co. Ltd.

NORTH BORNEO

1st. February 1961
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Sheet Numbering

The normal arrangements for sheet numbering applied; those despatched to the colony were numbered 'one up' and those sent to the Crown Agents for the philatelic trade were unmumbered.

Waterlow applied numbers in black above column 10. De La Rue normally numbered sheets in red above column 9. Numbers were normally 5 digits, but 3 and 4-digit numbers are known. Any sheets subsequently sent from the Crown Agents to the colony were numbered before shipment.

Mount Kinabalu - Slate-blue & red-brown(1.2.61)
Sent to Crown Agents

Mount Kinabalu - Slate-blue & red-brown(1.2.61)
Sent to North Borneo

Bajau Horseman - Grey-blue & bright purple(1.2.61)
Sent to Crown Agents

Bajau Horseman - Grey-blue & bright purple(1.2.61)
Sent to North Borneo

NORTH BORNEO

1st. February 1961
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd.

1st. Print of Waterlow & Sons Ltd.
(With part imprints)

Sambar Stag - Emerald & brown-red(1.2.61)

Sun Bear- Bronze-green & orange(1.2.61)

Bronze-green & dull orange

Clouded Leopard - Sepia & violet(1.2.61)

Sepia & deep violet

Dusun Woman with Gong - Black & blue-green(1.2.61)

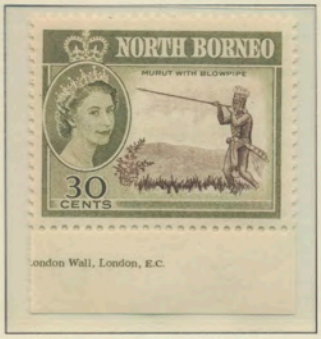
Map of Borneo - Green & red(1.2.61)

Banteng - Brown & grey-green(1.2.61)

Brown & dull blue-green

Butterfly Orchid - Blue-green & ultramarine(1.2.61)

Sumatran Rhinoceros - Grey-black & scarlet(1.2.61)



Murut with Blowpipe - Sepia & olive(1.2.61)

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd.

1st. Print of Waterlow & Sons Ltd.

(With part imprints)

Mount Kinabalu - Slate-blue & red-brown(1.2.61)

Slate-blue & brown

Dusun & Buffalo Transport - Emerald & yellow-brown(1.2.61)

Emerald & ochre

Bajau Horseman - Grey-blue & bright purple(1.2.61)

Grey-blue & purple

Orang-Utan - Brown & yellow-green(1.2.61)

Light brown & bright green

Rhinoceros Hornbill - Brown & slate(1.2.61)

Crested Wood Partridge - Emerald & maroon(1.2.61)

Arms of North Borneo - Carmine & blue(1.2.61)

NORTH BORNEO

1st. February 1961)
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Thomas De La Rue & Co. Ltd. from 16.1.62

Trial Prints by Thomas De La Rue & Co. Ltd.

Printer's Waste

The two rejoined blocks below is composed of the following impressions;

3¢ frame only of British Guiana (1954-63 issue) in red-brown

1¢ vignette only of North Borneo, shadow impression, in green, inverted
10¢ frame only of North Borneo, in red
12¢ frame only of North Borneo, in grey-green
25¢ frame only of North Borneo, in scarlet, inverted

The paper is not watermarked, because these were trial impressions; the sheet was subsequently cut up into approximately 25 blocks of four.

The position of the rejoined blocks approximates to nos. 45-46, 55-56, 65-66 and 75-76 on the sheet.

NORTH BORNEO

1st. February 1961)
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Thomas De La Rue & Co. Ltd. from 16.1.62

Trial Prints by Thomas De La Rue & Co. Ltd.

Printer's Waste

The upper block shows the 25¢ imprint inverted, the printer's guides of all the values, and the plate number(46261) of the British Guiana 3¢.

The lower block shows the imprints of the British Guiana stamp, partly hidden in the printing, and of the 10¢ and 12¢ North Borneo stamps, again with all their respective printing guides.

NORTH BORNEO

1st. February 1961)
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Thomas De La Rue & Co. Ltd. from 16.1.62

Trial Prints by Thomas De La Rue & Co. Ltd.

Printer's Waste

At the centre of each side of the sheet in the selvedge appear various printing guides and cutting marks. Those on the right of the sheet are shown below for all four frame printings, as well as a faint impression of the 1¢ vignette.

NORTH BORNEO

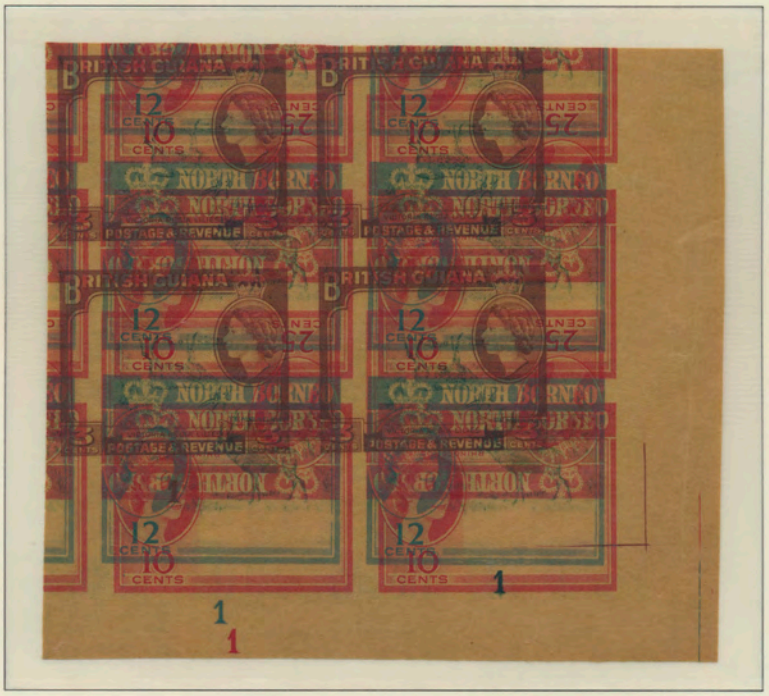
1st. February 1961)
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Thomas De La Rue & Co. Ltd. from 16.1.62

Trial Prints by Thomas De La Rue & Co. Ltd.

Printer's Waste

The 25¢, inverted has the scarlet frame plate number '1' at right. The 1¢ also inverted, has the green vignette plate number '1' at left.

The block below has the grey-green plate number '1' of the 12¢ value above, and the red frame plate number '1' of the 10¢ just below, at left. At right is the plate number '1' in the red-brown frame colour of the 3¢ British Guiana stamp.



NORTH BORNEO

1st. February 1961

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Sambar Stag - Emerald & brown-red(1.2.61)

Light green & brown-lake(6.2.62)

Light green & carmine-lake(11.9.62)

Green & carmine(10.7.63)

Sun Bear- Bronze-green & orange(1.2.61)

Olive-green & yellow-orange

Bronze-green & dull orange

Clouded Leopard - Sepia & violet(1.2.61)

Sepia & deep violet

Bistre-brown & lilac

Bistre-brown & deep lilac(10.7.62)

Dusun Woman with Gong - Black & blue-green(1.2.61)

Black & grey-green(6.3.62)

Black & dull blue-green(10.7.62)

Black & deep blue-green(4.12.63)

Map of Borneo - Green & red(1.2.61)

Green & dull scarlet

Light green & scarlet(10.7.62)

Light green & dull scarlet(4.12.63)

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Banteng - Brown & grey-green(1.2.61)

Brown & dull blue-green

Light brown & dull green

Brown & deep dull green(4.12.63)

Butterfly Orchid - Blue-green & ultramarine(1.2.61)

Blue-green & dull blue

Blue-green & bright blue

Sumatran Rhinoceros - Grey-black & scarlet(1.2.61)

Grey-black & dull scarlet

Murut with Blowpipe - Sepia & olive(1.2.61)

Sepia & yellow-olive

Bistre-brown & olive-green(10.7.62)

Bistre-brown & olive(4.12.63)

Mount Kinabalu - Slate-blue & red-brown(1.2.61)

Slate-blue & brown

Slate-blue & light brown

Slate-blue & brown-ochre

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Dusun & Buffalo Transport - Emerald & yellow-brown(1.2.61)

Emerald & ochre

Emerald & brown-ochre

Bajau Horseman - Grey-blue & bright purple(1.2.61)

Grey-blue & purple

Light grey-blue & bright mauve

Orang-Utan - Brown & yellow-green(1.2.61)

Light brown & bright green

Brown & dull yellow-green(16.1.62)

Light brown & apple-green(10.7.62)

Rhinoceros Hornbill - Brown & slate(1.2.61)

Light brown & bluish grey

Brown & grey(16.1.62)

Crested Wood Partridge - Emerald & maroon(1.2.61)

Emerald & bright maroon

Arms of North Borneo - Carmine & blue(1.2.61)

Carmine & light blue

NORTH BORNEO

1st. February 1961

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Sambar Stag - Emerald & brown-red(1.2.61)

Light green & brown-lake(6.2.62)

Light green & carmine-lake(11.9.62)

Green & carmine(10.7.63)

Sun Bear- Bronze-green & orange(1.2.61)

Olive-green & yellow-orange

Bronze-green & dull orange

Clouded Leopard - Sepia & violet(1.2.61)

Sepia & deep violet

Bistre-brown & lilac

Bistre-brown & deep lilac(10.7.62)

Dusun Woman with Gong - Black & blue-green(1.2.61)

Black & grey-green(6.3.62)

Black & dull blue-green(10.7.62)

Black & deep blue-green(4.12.63)

Map of Borneo - Green & red(1.2.61)

Green & dull scarlet

Light green & scarlet(10.7.62)

Light green & dull scarlet(4.12.63)

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Banteng - Brown & grey-green(1.2.61)

Brown & dull blue-green

Light brown & dull green

Brown & deep dull green(4.12.63)

Butterfly Orchid - Blue-green & ultramarine(1.2.61)

Blue-green & dull blue

Blue-green & bright blue

Sumatran Rhinoceros - Grey-black & scarlet(1.2.61)

Grey-black & dull scarlet

Murut with Blowpipe - Sepia & olive(1.2.61)

Sepia & yellow-olive

Bistre-brown & olive-green(10.7.62)

Bistre-brown & olive(4.12.63)

Mount Kinabalu - Slate-blue & red-brown(1.2.61)

Slate-blue & brown

Slate-blue & light brown

Slate-blue & brown-ochre

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Dusun & Buffalo Transport - Emerald & yellow-brown(1.2.61)

Emerald & ochre

Emerald & brown-ochre

Bajau Horseman - Grey-blue & bright purple(1.2.61)

Grey-blue & purple

Light grey-blue & bright mauve

Orang-Utan - Brown & yellow-green(1.2.61)

Light brown & bright green

Brown & dull yellow-green(16.1.62)

Rhinoceros Hornbill - Brown & slate(1.2.61)

Brown & grey(16.1.62)

Crested Wood Partridge - Emerald & maroon(1.2.61)

Emerald & bright maroon

Arms of North Borneo - Carmine & blue(1.2.61)

Carmine & light blue

NORTH BORNEO

1st. February 1961

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Sambar Stag - Emerald & brown-red(1.2.61)

Green & carmine(10.7.63)

Sun Bear- Bronze-green & orange(1.2.61)

Bronze-green & dull orange

Clouded Leopard - Sepia & violet(1.2.61)

Sepia & deep violet

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Dusun Woman with Gong - Black & blue-green(1.2.61)

Black & grey-green(6.3.62)

Map of Borneo - Green & red(1.2.61)

Green & dull scarlet

Light green & scarlet(10.7.62)

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Banteng - Brown & grey-green(1.2.61)

Brown & dull blue-green

Light brown & dull green

Butterfly Orchid - Blue-green & ultramarine(1.2.61)

Blue-green & dull blue

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Sumatran Rhinoceros - Grey-black & scarlet(1.2.61)

Grey-black & dull scarlet

Murut with Blowpipe - Sepia & olive(1.2.61)

Sepia & yellow-olive

NORTH BORNEO

1st. February 1961(Cont' d)
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Mount Kinabalu - Slate-blue & red-brown(1.2.61)

Slate-blue & brown

Slate-blue & brown-ochre

Dusun & Buffalo Transport - Emerald & ochre

Emerald & brown-ochre

NORTH BORNEO

1st. February 1961(Cont' d)

Scenes of North Borneo - Definitive Series

Watermark Multiple St.Edward's Crown Block CA. Perf. 13

Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Bajau Horseman - Grey-blue & bright purple(1.2.61)

Grey-blue & purple

Orang-Utan - Brown & yellow-green(1.2.61)

Light brown & bright green

NORTH BORNEO

1st. February 1961(Cont' d)
Scenes of North Borneo - Definitive Series
Watermark Multiple St.Edward's Crown Block CA. Perf. 13
Designed by Chong Yun Fatt. Recessed by Waterlow & Sons Ltd. then by De La Rue & Co. Ltd. from 16.1.62

Rhinoceros Hornbill - Brown & slate(1.2.61)

Crested Wood Partridge - Emerald & maroon(1.2.61)

Arms of North Borneo - Carmine & blue(1.2.61)